

John Donald Robb Composers' Symposium Schedule of Events 2014

Saturday, April 5

2:00 PM FILM SCREENING: Mesa del Sol
Águeda Martínez: Nuestra Tierra, Nuestra Gente (Our Land, Our People)

PANEL DISCUSSION

Drawing Boundaries: Emergent identities in the arts of the Southwest
Miguel Gandert, Maye Torres, Michael Trujillo; Peter Gilbert, moderator

Sunday, April 6

5:00 PM JOHN DONALD ROBB CONCERT: Keller Hall

Book Talk following concert. Enrique Lamadrid and Jack Loeffler will discuss John Donald Robb's *Hispanic Folk Music of New Mexico and the Southwest: A Portrait of a People*, republished in 2014 by UNM Press.

Monday, April 7

10:00 AM WELCOME: Keller Hall
Steven Block, Chair, Department of Music

TALK

Music and Scholarship at the U.S.-Mexico Border
Ana Alonso-Minutti

11:00 AM LECTURE CONCERT: Keller Hall
Music by Hilda Paredes, Lei Liang and Hebert Vázquez,
Performed by Takae Ohnishi and Fred Sturm (harpsichord)

1:00 PM TALK: UNM Art Museum
Borders, Bodies and Sovereignty
Dylan Miner

2:00 PM MEET THE COMPOSER (1): Room 2100
Hilda Paredes

3:00 PM MEET THE COMPOSER (2): Room 2100
Lei Liang

4:00 PM COMPOSITION MASTER CLASS (1): Room 2100
Hebert Vázquez & Lei Liang

7:00 PM PANEL DISCUSSION: South Broadway Cultural Center
The Local Reality of Cuatro Corridos
Lynn Sanchez, Maria Sanchez-Gagne, Susan Tiano;
Peter Gilbert, moderator

OPERA PERFORMANCE: CUATRO CORRIDOS

Tuesday, April 8

9:30 AM PERCUSSION MASTER CLASS: Kurt Frederick Hall (Room B-120)
Ayano Kataoka

11:00 AM-12:15 PM LECTURE CONCERT: Keller Hall
Music by Hilda Paredes, Lei Liang, and Hebert Vázquez,
Performed by Pablo Gomez (guitar)

1:00-3:00 PM OPEN REHEARSAL: Keller Hall
New Music New Mexico rehearses pieces by Hilda Paredes, Lei Liang,
Hebert Vázquez

2:00-3:00 PM VOICE MASTER CLASS: Room B-120
Susan Narucki

3:30-4:45 PM PANEL DISCUSSION: Room B-117
Reflection & Provocation: The role of the arts in social issues
Dylan Miner, Susan Narucki, Naomi Natale, Adriana Ramirez de
Arellano; Karola Obermüller, moderator

7:00 PM CONCERT: Keller Hall

Wednesday, April 9

10:00 AM COMPOSITION MASTER CLASS (2): Room 2100
Hilda Paredes & Hebert Vázquez

11:30 AM MEET THE COMPOSER (3): Room 2100
Hebert Vázquez

2:30 PM COMPOSITION MASTER CLASS (3): Room 1108
Hilda Paredes & Lei Liang

7:00 PM CONCERT: Keller Hall

Thursday, April 10

7:30 PM CONCERT: Outpost Performance Space
Jazz at the Border: Abel Mireles' Place/Space Project
Abel Mireles, saxophone; Arath Corral, guitar; Erik Unsworth, bass; Nico Perkins, drums;
Candice Reyes, guest vocalist