

The University of New Mexico
College of Fine Arts, Department of Music



Photo courtesy of Jim Kennedy

Forty-Third Annual
JOHN DONALD ROBB
COMPOSERS' SYMPOSIUM
beyond borders

April 5-10, 2014

ALL EVENTS APRIL 5-9 ARE FREE

Pablo Gómez
Aleck Karis

Elaine Bearer
Richard Cameron-Wolfe
Monica Demarco
Abe Franck Quartet
Kimberly Fredenburgh

Ayano Kataoka
Lei Liang

Peter Gilbert
Michael Hix
Micah Hood
José-Luis Hurtado
Sarah Jenkins

Susan Narucki
Takae Ohnishi

Jennifer Lau
Place/Space Project
Gary Lee Nelson
New Music New Mexico
Karola Obermüller

Hilda Paredes
Hebert Vázquez

Steven Paxton
Julieta Rabens-Moore
Patricia Repar
Fred Sturm
Kevin Vigneau



More information at www.robtrust.org



25TH
ANNIVERSARY
1988-2013

Jazz at the Border

Abel Mireles'

Place/Space Project

THURSDAY
APR 10
7:30PM

Closing night - 2014
John Donald Robb
Composers' Symposium

OUTPOST SPRING 2014 HIGHLIGHTS

- Budo/Zack Freeman
- Great States
- Bobby Shew Quartet featuring John Proulx
- Heart of the City Keynote: Rick Lowe
- Buddy Wakefield
- Patti Littlefield-Arlen Asher Quintet
- The Bad Plus
- The Tribute Trio w. Sam Lunt
- Joe Banks & the Brothers Divine
- Regina Carter
- Jesus Muñoz Flamenco
- JQ Whitcomb & Five Below

2nd Annual Outpost Gala Fundraiser at the Albuquerque Museum featuring Maceo Parker

Plus 2014 New Mexico Jazz Festival

July 11-27 | Albuquerque & Santa Fe
Featuring Omar Sosa; Jack DeJohnette; Claudia Villela; Terri Lynne Carrington; Tootie Heath; Raoul Midon; Henry Butler w/ Steven Bernstein & The Hot 9; Arrested Development; & more!

ALL ACTS SUBJECT TO CHANGE

STUDENT DISCOUNTS & RUSH TICKETS AVAILABLE
210 Yale SE 505.268.0044 www.outpostspace.org

UNM JOHN DONALD ROBB MUSICAL TRUST 6TH BIENNIAL COMPOSERS' COMPETITION

Award

The John Donald Robb Musical Trust at the University of New Mexico (UNM) will award a \$3,500 prize for the winning composition, which will be performed during UNM's John Donald Robb Composers' Symposium in March 2015.

Eligibility

Submissions are now being accepted from composers around the world of all ages, including students. The winning composer must be present at the 2015 Composers' Symposium for the acceptance of the award and performance of his/her composition.

Submitted Work

- Composition must be a vocal or instrumental, solo or chamber work for up to 6 musicians.
- Composition must be between 6 and 10 minutes in length.
- Composers must use folk-song source material from the John Donald Robb Archive of Southwestern Music at the UNM Libraries' Center for Southwest Research.
- An international panel of judges will determine the winning composition.

Application Deadline

Applications and completed scores must be received by October 1, 2014.

More Information at www.robtrust.org.

The 2014 John Donald Robb Composers' Symposium

Featured Musical Artists

Elaine Bearer	Lei Liang
Richard Cameron-Wolfe	Susan Narucki
Monica Demarco	Gary Lee Nelson
Abe Franck Quartet	New Music New Mexico
Kimberly Fredenburgh	Karola Obermüller
Peter Gilbert	Takae Ohnishi
Pablo Gómez	Hilda Paredes
Luz Guillen	Steven Paxton
Michael Hix	Place/Space Project
Micah Hood	Julietta Rabens-Moore
José Luis Hurtado	Patricia Ann Repar
Sarah Jenkins	Fred Sturm
Aleck Karis	Hebert Vázquez
Ayano Kataoka	Kevin Vigneau
Jennifer Lau	

UNM College of Fine Arts Administration

Kymberly Pinder, Ph.D., Dean
Steven Block, Ph.D., Chair, Department of Music
Regina Carlow, Ph.D., Associate Dean of Student Affairs
Keith Lemmons, Associate Dean of Faculty Affairs
Mary Anne Newhall, Ph.D., Associate Dean of Research and Technology

UNM John Donald Robb Musical Trust Officers

James Bonnell, Chair
Elsa Menéndez, Vice Chair
Marc Woodward, Treasurer
Marilyn Fletcher, Secretary
Robert Tillotson, Immediate Past Chair

Composers' Symposium Staff

Karola Obermüller, Peter Gilbert, Co-Artistic Directors
Nancy Harbert, Program Specialist, John Donald Robb Musical Trust
Tom McVeety, Graduate Assistant, John Donald Robb Musical Trust
Lauren Hood, Keller Hall Manager
Manny Rettinger, Audio Engineer
Liz Rincon, Technical Assistant

Cover image courtesy of Cuatro Corridos, Jim Carmody, photographer.

A Note from the Directors

We first became interested about a year ago in *Cuatro Corridos*, a recently premiered multi-media collaborative opera, because of the fantastic composers and virtuoso performers who had collaborated on it. But as we considered how musically valuable it would be to bring it to UNM, we quickly realized that the subject matter of the opera would dominate the symposium. And the more we learned about human trafficking, the more we became convinced this was a terribly important issue in our world today, and even more so in New Mexico.

Human trafficking is an endlessly sad and complex intersection of numerous concerns in contemporary life: socioeconomic class, gender, violence, national policies on immigration and so on. It is a problem that crosses the boundaries of politics, social structures and personal identity.

The opera presented us with the perfect vehicle to have the Composers' Symposium be about much more than music composition and contemporary music. So we've broadened this year's discussions to include more scholars and artists, to make the symposium relevant in as wide a circle as possible. It has been an enormous team effort and we've been very blessed to have an unprecedented number of engaged and enthusiastic partners.

But the symposium is still centered on the music of our time. If we are to be stewards of the great tradition of music that we've inherited, we must continue to imbue it with a sense of rebirth and with a sense of connectedness and relevance to our lives. Composers still have a role to play and a job to do.

Beyond all of our borders, beyond any sense of "otherness," we are one and all only human. The arts address most fundamentally our basic humanity and give us a way to confront and deal with the most raw and direct parts of the human experience—the darkness and the light. It is in their otherworldliness, their abstraction and refraction, their very irrationality that the arts make our world real to us. The things that are too hard to say, too hard to understand—for these things we turn to the arts.

But the arts also show us ways forward. The art of our time is not only about who we are, but who we will be, or maybe more importantly, who we *could* be. If we are to find a better future for our world, we'll have to imagine it first.

-Peter Gilbert and Karola Obermüller

John Donald Robb

John Donald Robb (1892-1989) brought a broad-based passion for music when he left a successful Wall Street law practice to join the music faculty at the University of New Mexico in 1941. Right away, he immersed himself in the culture of his new home, ultimately recording more than 3,000 Hispanic folk songs in travels across the state. Those songs form the nucleus of the John Donald Robb Archive of Southwestern Music at UNM Libraries' Center for Southwest Research, and can now be enjoyed online through a link on the John Donald Robb Musical Trust's website at www.robtrust.org.



At UNM, Robb established the school's first-ever orchestra and served as dean of the College of Fine Arts until 1957. Music, once an avocation, quickly became his life's work, driven by an enthusiastic spirit of adventure and innovation. He studied music composition with leading contemporaries of the day, including Horatio Parker, Nadia Boulanger, Paul Hindemith, Darius Milhaud and Roy Harris. He established himself as an accomplished composer and dedicated educator.

Once in New Mexico, his compositions reflected his love for the culture and landscape of the Southwest. He composed symphonies, concertos, sonatas, chamber and other instrumental music, choral works, songs and arrangements of folk songs, operas and a musical comedy. Whenever possible, he and his wife, Harriet, headed to rural New Mexico, where they recorded the songs being played by local musicians in an effort to preserve a cultural tradition that otherwise would have been lost to time.

When Robb was in his 70s, he became one of the first in the country to buy a Moog synthesizer and proceeded to compose a body of work for that revolutionary instrument.

The works of Robb are still performed today, every year at the John Donald Robb Composers' Symposium and in concerts throughout the year.

About the Trust

The John Donald Robb Musical Trust at the University of New Mexico is dedicated to keeping alive the vibrant spirit and contributions of John Donald Robb, former dean of the College of Fine Arts, an accomplished composer and a music collector/arranger whose preservation of Hispanic folk music in New Mexico is unmatched.

WHAT WE DO

• Support •

new music through the UNM John Donald Robb
Composers' Symposium

• Encourage •

the work of emerging composers through the international
UNM John Donald Robb Composers' Competition

• Educate •

the community through concerts of John D. Robb's music

• Collaborate •

with community organizations on educational initiatives.

"The Robb Trust is a hidden treasure at the University of New Mexico, contributing one of the premier archives of Southwestern music recorded by John Robb over half a century. These rare recordings provide a comprehensive history that is invaluable to understanding many local cultures. Robb had the foresight to capture history while it was in the making for us now to learn from and enjoy."

Dean Kymberly Pinder
UNM College of Fine Arts

Discover more about the Trust at www.robtrust.org

We invite you to share comments about the symposium and to be our friend at www.facebook.com/robtrust

John Donald Robb Composers' Symposium Schedule of Events 2014

Saturday, April 5

2:00 PM FILM SCREENING: Mesa del Sol
Águeda Martínez: Nuestra Tierra, Nuestra Gente (Our Land, Our People)

PANEL DISCUSSION

Drawing Boundaries: Emergent identities in the arts of the Southwest
Miguel Gandert, Maye Torres, Michael Trujillo; Peter Gilbert, moderator

Sunday, April 6

5:00 PM JOHN DONALD ROBB CONCERT: Keller Hall

Book Talk following concert. Enrique Lamadrid and Jack Loeffler will discuss John Donald Robb's *Hispanic Folk Music of New Mexico and the Southwest: A Portrait of a People*, republished in 2014 by UNM Press.

Monday, April 7

10:00 AM WELCOME: Keller Hall
Steven Block, Chair, Department of Music

TALK

Music and Scholarship at the U.S.-Mexico Border
Ana Alonso-Minutti

11:00 AM LECTURE CONCERT: Keller Hall
Music by Hilda Paredes, Lei Liang and Hebert Vázquez
Performed by Takae Ohnishi and Fred Sturm (harpsichord)



Ana Alonso Minutti

Ana Alonso Minutti is assistant professor of musicology at the University of New Mexico. She holds degrees from the Universidad de las Américas, Puebla (B.A.) and the University of California, Davis (M.A., Ph.D.). Her main interests are avant-garde expressions, interdisciplinary artistic intersections, intellectual elites and cosmopolitanism. Currently she is writing a book tentatively entitled, *Mario Lavista and Musical Cosmopolitanism in Late Twentieth-Century Mexico*, to be published by Oxford University Press.

- 1:00 PM TALK: UNM Art Museum, Clinton Adams Gallery
Borders, Bodies and Sovereignty
Dylan Miner
- 2:00 PM MEET THE COMPOSER (1): Room 2100
Hilda Paredes
- 3:00 PM MEET THE COMPOSER (2): Room 2100
Lei Liang
- 4:00 PM COMPOSITION MASTER CLASS (1): Room 2100
Hebert Vázquez & Lei Liang
- 7:00 PM PANEL DISCUSSION: South Broadway Cultural Center
The Local Reality of Cuatro Corridos
Lynn Sanchez, Maria Sanchez-Gagne, Susan Tiano;
Peter Gilbert, moderator

OPERA PERFORMANCE: ***CUATRO CORRIDOS***

Tuesday, April 8

- 9:30 AM PERCUSSION MASTER CLASS: Kurt Frederick Hall (B-120)
Ayano Kataoka
- 11:00 AM-12:15 PM LECTURE CONCERT: Keller Hall
Music by Hilda Paredes, Lei Liang, and Hebert Vázquez,
Performed by Pablo Gómez (guitar)
- 1:00-3:00 PM OPEN REHEARSAL: Keller Hall
New Music New Mexico rehearses pieces by Hilda Paredes,
Lei Liang, Hebert Vázquez
- 2:00-3:00 PM VOICE MASTER CLASS: Room B-120
Susan Narucki
- 3:30-4:45 PM PANEL DISCUSSION: Room B-117
Reflection & Provocation: The role of the arts in social issues
Dylan Miner, Susan Narucki, Naomi Natale, Adriana Ramirez
de Arellano; Karola Obermüller, moderator
- 7:00 PM CONCERT: Keller Hall

Wednesday, April 9

- 10:00 AM COMPOSITION MASTER CLASS (2): Room 2100
Hilda Paredes & Hebert Vázquez
- 11:30 AM MEET THE COMPOSER (3): Room 2100
Hebert Vázquez
- 2:30 PM COMPOSITION MASTER CLASS (3): Room 1108
Hilda Paredes & Lei Liang
- 7:00 PM CONCERT: Keller Hall

Thursday, April 10

- 7:30 PM CONCERT: Outpost Performance Space



Concert Programs

Sunday, April 6th 5 PM, Keller Hall — John Donald Robb Concert

John Donald Robb from *Seven Songs for Voice & Piano, Op.6b:*

The Drivers

A Soldier's Sonnet

from *Eight Songs for Voice & Piano, Op.6c:*

April

Good Night My Love

Michael Hix, baritone; Paul Roth, piano

John Donald Robb *Quintet for Strings and Piano, Opus 82*

Abe Franck Graduate String Quartet: Guilherme Pimenta, Ayisha Moss, violins;
Grazzia Sagastume, viola; Mathew Arrellin, cello; Gabriel Longuinhos, piano

Micah Hood *Separation of Light from Darkness*
for chamber winds, piano and fixed media

Stephanie Liu, flute; Allie Baty, clarinet; John Kammerer, horn; Byron Herrington,
tenor trombone; Steven Needham, tuba; Christian Newman, piano;
Micah Hood, conductor

Jennifer Higdon *rapid♦fire*
Jennifer Lau, flute

Julietta Rabens-Moore *Interlune, By Moonlight* from *The Yellow Wallpaper*
Michele Spiro, soprano; Abigail Munoz, piano; Julietta Rabens-Moore, harp

Richard Cameron-Wolfe *Lonesome Dove – A True Story:*
micro-opera for Bb tenor Saxophonist, Watcher (dancer),
and Portable Darkness
Sarah Mae Jenkins, saxophone; Luz Guillen, dance

Steven Paxton *Head Count–Roll Call*
Sam Armstrong-Zickefosse, banjo and ukelele; Caitlin Brothers, ukelele and voice;
Rachel Cox, violin and voice; Kyle Driscoll, guitar and oud; Leticia Gonzales, violin
and riq; Konor Hunter-Crump, violin and mandolin; Darrell Luther, cello and
keyboard; Eugene Mason IV, marimba and djembe; Lexington Porter, violin
and voice; Matt Ruder, guitar and electric guitar; Judson Seeley, keyboard
and voice; J.D. Solis, marimba and djembe

Monday, April 7th 11 AM, Keller Hall — Lecture Concert No. 1

Excerpts of music for harpsichord solo by Hilda Paredes, Lei Liang, and Hebert Vázquez

Performed by Takae Ohnishi and Fred Sturm



Micah Hood Wins Scott Wilkinson Contest

Micah Hood, a graduate music student at the University of New Mexico, composed the winning entry in the 2013-14 Scott Wilkinson Composition Contest: *Separation of Light from Darkness*, a piece for chamber winds, piano and fixed media. The music is meant to be a sonic representation of a visual image, while the fixed media component acts as the sound canvas for all sounds of the chamber winds and piano.

**Monday, April 7th 7 PM,
South Broadway Cultural Center — Opera**

Cuatro Corridos —An opera in four scenes

Hebert Vázquez	<i>Azucena</i>
Arlene Sierra	<i>Dalia</i>
Lei Liang	<i>Rose</i>
Hilda Paredes	<i>Violeta (La tierra de miel)</i>

Jorge Volpi, librettist
Susan Narucki, artistic director

Susan Narucki, soprano
Pablo Gómez, guitar
Aleck Karis, piano
Ayano Kataoka, percussion

**Tuesday, April 8th 11 AM, Keller Hall —
Lecture Concert No. 2**

Excerpts of music for guitar solo by Hilda Paredes, Lei Liang and Hebert Vázquez
Performed by Pablo Gómez

Tuesday, April 8th 7 PM, Keller Hall

Monica Demarco	<i>Memory</i>
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Monica Demarco, cello, lyra and voice

Elaine Bearer	<i>Full of Grace</i> (music and film)
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Hebert Vázquez	<i>Capriccio sopra SC [014]</i>
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Fred Sturm, harpsichord

Hebert Vázquez	<i>Secondo Capriccio sopra SC [014]</i>
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Fred Sturm, piano

Karola Obermüller	<i>footprints (linger) • in memoriam Theo B.</i>
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Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Patricia Repar	<i>Alex</i> for oboe, viola and digital accompaniment
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Kimberly Fredenburgh, viola; Kevin Vigneau, oboe



Cuatro Corridos

Cuatro Corridos has generated conversation in a number of disciplines: it addresses regional border issues, sex trafficking, issues of gender and social justice across cultures and speaks to the role of art as a provocation and reflection in contemporary social issues.

Thanks to the support of UC MEXUS and the MAP Fund/Doris Duke Charitable Foundation, the initial collaboration between Susan Narucki, artistic director, and Jorge Volpi, librettist, grew from a song cycle for voice and instruments into a staged chamber opera. Each of the opera's four scenes has been composed by a different composer: Lei Liang, Arlene Sierra and Mexican composers Hilda Paredes and Hebert Vázquez. Based on true events in the San Diego-Tijuana border region, the opera is a collaboration between Mexican and American artists of international stature.

However, *Cuatro Corridos* is more than a chamber opera; it represents an ongoing project to raise awareness about human trafficking through creative educational platforms and events organized in partnership with human rights organizations. The opera had its world premiere in May 2013 at the University of California at San Diego and has since been performed in Tijuana, Mexico and Dallas.

Lei Liang *Some Empty Thoughts of a Person from Edo*

Takae Ohnishi, harpsichord

Peter Gilbert *Si doucement ma fait Amours doloir*, for oboe
If one has courage it is no sorrow to invent songs, for viola

Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Wednesday, April 9th 7 PM, Keller Hall

Hilda Paredes *Canciones sobre poemas de Eduardo Hurtado*

New Music New Mexico

José-Luis Hurtado *Líryca* for oboe and viola

Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Gary Lee Nelson *My regards* (music and film)

Hebert Vázquez *Out of the Blue*

New Music New Mexico

Lei Liang *Lakescape*

New Music New Mexico

Tristan Murail *Winter fragments*

New Music New Mexico

New Music New Mexico: David Felberg, direction; Ingela Onstad, soprano; Tina Termini, flute; Clara Byom, clarinet; Sigrid Karlstrom, violin; Ian Brody, cello; Gabriel Longuinhos, piano; William Kramer, percussion; Tom McVeety, electronics

Thursday, April 10th 7:30 PM, Outpost Performance Space

Jazz at the Border: Abel Mireles' Place/Space Project

Abel Mireles, saxophone; Arath Corral, guitar; Erik Unsworth, bass; Nico Perkins, drums; Candice Reyes, guest vocalist

To help support educational arts programming like the
John Donald Robb Composers' Symposium, please contact Samantha Starr,
Senior Director of Development for the UNM College of Fine Arts
at samantha.starr@unmfund.org or 505-277-7320.

Special Guests



Pablo Gómez

Pablo Gómez's guitar is distinctive and unconventional. His decidedly different repertoire includes solo guitar, electro-acoustic music, duets with vocalist, percussion and violin; and concerts with chamber ensembles and orchestras. He has performed in the United States, Sweden, France, London, Germany, Austria, Spain, Canada, Latin America Chile, Venezuela, Iceland and in several cities in Mexico. He has shared the stage with Susan Narucki, Christophe Desjardins, Steve Schick, Magnus Andersson, among others. He has been soloist with the Camerata de Las Americas, the Philharmonic Orchestra of Mexico City, the Orchestra of the University of Cincinnati, Carlos Chavez Orchestra and the Chamber Orchestra of Fine Arts in Mexico City, to name a few, and he has participated in various ensembles: The Contemporary Ensemble of Montreal (ECM), the Kore Ensemble of Canada, the Ibero-American Ensemble of Madrid, the Latin American Quartet, Onix, Palimpsest Ensemble, among others. In 2012 he received the Interpreters with Relevant Career grant from Mexico's National Fund for the Arts. He currently teaches at the Universidad Nacional Autónoma de Mexico National School of Music and is pursuing a doctoral degree at the University of California, San Diego.



Aleck Karis

Aleck Karis has performed recitals, chamber music and concertos across the United States, Europe and South America. As the pianist of the new music ensemble, Speculum Musicae, he has participated in more than 100 premieres and performed at major American and European festivals. His appearances with orchestras have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His five solo discs on Bridge Records include music by Chopin, Carter and Schumann (9001), Mozart (9011), Stravinsky (9051), Cage (9081) and Feldman, Webern and Wolpe (9420). His two discs on Roméo Records are *Music of Philip Glass* and *Late Chopin*. He has studied with William Daghlian, Artur Balsam and Beveridge Webster. He holds degrees from the Manhattan School of Music and the Juilliard School. He is currently a professor of music at the University of California, San Diego, and associate dean of the UCSD Division of Arts and Humanities.



Ayano Kataoka

Percussionist Ayano Kataoka is known for her brilliant and dynamic technique, as well as the unique elegance and artistry she brings to her performances. She has collaborated with many of the world's most respected and leading artists, including Emanuel Ax, Jaime Laredo, Ani Kavafian, David Shifrin, Jeremy Denk, to name a few. She gave a world premiere of Bruce Adolph's *Self Comes to Mind* for cello and two percussionists with cellist Yo-Yo Ma at the American Museum of Natural History. She presented a solo recital at Tokyo Opera City Recital Hall, which was broadcast on NHK, the national public station of Japan. Her performances can be also heard on Deutsche Grammophon, Naxos, New World and Albany

recording labels. She was the first percussionist to be chosen for The Chamber Music Society of Lincoln Center's Chamber Music Society Two, a three-season residency program for emerging artists, in collaboration with The Chamber Music Society. She is on the faculty at the University of Massachusetts at Amherst.



Lei Liang

Chinese-born American composer Lei Liang's music has been described as "hauntingly beautiful" by the New York Times and "far, far out of the ordinary, brilliantly original and inarguably gorgeous" by the Washington Post. Winner of the 2011 Rome Prize, he is the recipient of a Guggenheim Fellowship and an Aaron Copland Award. He was commissioned by the New York Philharmonic and Alan Gilbert for the inaugural concert of the CONTACT! new music series. He received his degrees from the New England Conservatory of Music (B.M. and M.M.) and Harvard University (Ph.D.), studying with Sir Harrison Birtwistle, Robert Cogan, Chaya Czernowin and Mario Davidovsky. A Young Global Leader at the World Economic Forum, he has held fellowships from the Harvard Society of Fellows and the Paul & Daisy Soros Fellowships. He is currently associate professor of music and chair of the composition area at the University of California, San Diego. His solo discs can be found on Mode, New World, Naxos and Bridge Records (forthcoming). His music is published exclusively by Schott Music Corporation in New York City.



Susan Narucki

American soprano Susan Narucki has appeared with the Cleveland Orchestra, Los Angeles Philharmonic, Netherlands Opera, San Francisco Symphony, MET Chamber Ensemble, on the Great Performers Series at Lincoln Center and Carnegie Hall with conductors such as Boulez, Levine, Salonen, Tilson Thomas, de Leeuw and Knussen. A dedicated advocate of the music of our time, she has enjoyed close collaborations with many of the world's major composers; her extensive discography includes both a Grammy Award and Grammy nomination for Best Classical Vocal Performance. Increasingly, she has turned her attention to creating projects that introduce modern music to audiences outside traditional concert hall settings and which illuminate broader issues in society. Her work has been supported by major grants from the Creative Capital Foundation, the MAP Fund for the Performing Arts/Doris Duke Charitable Foundation and the University of California. She serves as professor of music at the University of California, San Diego, where she directs the ensemble kallisti.



Takae Ohnishi

Takae Ohnishi has performed extensively as a soloist, chamber musician and continuo player. The Gramophone magazine praised her recording of the *Goldberg Variations*: "Ohnishi's brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery." She has appeared as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, Camera Lucida and Harvard Group for New Music. She was the principal harpsichordist of the Atlantic Symphony Orchestra and the continuo player with Pro Arte Chamber Orchestra. Her recordings can be found on Bridge,

Mode, New Worlds and Opal records. She graduated from Toho Gakuen School of Music (Tokyo), and holds degrees from the New England Conservatory of Music (M.A.) and Stony Brook University (D.M.A.). Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, she has been lecturer of harpsichord and Baroque chamber music at the University of California, San Diego, and at the University of San Diego. In 2011-12, she served as visiting artist at the American Academy in Rome.



Hilda Paredes

Hilda Paredes is firmly established as one of the leading Mexican composers of her generation. She has made her home in London since 1979, and her music is performed widely around the world. She has been an active participant in master classes at Dartington Summer School, studied with Peter Maxwell Davies, as well as Franco Donatoni at the Accademia Chigiana in Siena. After graduating from the Guildhall School of Music, she obtained her master of arts degree at City University in London and completed her Ph.D. at Manchester University. She continues to be involved in the musical life of her native country, teaching at the University in Mexico City, and she also has been a radio producer of new music. She has been a recipient of the Arts Council of Great Britain fellowship for composers, a Guggenheim Fellowship in the United States and the Sistema Nacional de Creadores, (FONCA) in Mexico. She is now a freelance composer and has been commissioned by soloists, ensembles and orchestras around the world. Recently completed works include *Bitácora capilar*, her third string quartet written to celebrate the Arditti Quartet's 40th anniversary in 2014. Her music has been performed by internationally renowned ensembles at festivals around the world.



Hebert Vázquez

Hebert Vázquez was a pupil of Mario Lavista in composition and Marco Antonio Anguiano in guitar at the National Conservatory of Mexico City. In 1989 he studied composition with Leonardo Balada and Lukas Foss and electronic music with Reza Vali at Carnegie Mellon University in Pittsburgh, where he earned a master of music degree. He holds a doctor of musical arts degree in composition from the University of British Columbia (1996-1999). He has received several awards and scholarships in Mexico and abroad, including the John Simon Guggenheim Fellowship in Music Composition (2008), and he is currently a member of Mexico's prestigious National System of Art Creators. His works have been recorded by performers such as the Arditti Quartet, Ensemble Nomad, Norio Sato, Juan Carlos Laguna, the Onix ensemble, Ensemble 3, and Gonzalo Salazar, among others. He is the author of several articles on atonal music theory and analysis, and he has published the books *Fundamentos Teórico de la Música Atonal* (2006) and *Cuaderno de Viaje: Un Posible Itinerario Analítico en Torno a Simurg y Ficciones de Mario Lavista* (2009).



Composers and Musicians



Elaine Bearer

Elaine Bearer is a neuroscientist and composer. She is a professor at the University of New Mexico, with a tenured appointment in the Pathology Department in the School of Medicine and a secondary appointment in the Department of Music. She began composing at 6, and as a teenager went to Paris to study with the renowned Nadia Boulanger. For 20 years she has investigated the molecular detail and circuitry of the brain. Her music is performed worldwide.



Richard Cameron-Wolfe

Richard Cameron-Wolfe studied at Oberlin College and Indiana University. In 1974, he taught at the University of Wisconsin-Milwaukee, and then moved to New York City to collaborate with the José Limón Dance Company. From 1978-2002, he taught at Purchase College-SUNY, after which he relocated to New Mexico. He has two CDs on the Furious Artisans label: *Paris X* (pianist) and *Burning Questions* (composer). In 2013 his music was performed in Moscow, Kiev, Riga, China and the United States.



Monica Demarco

Monica Demarco is a graduate of the University of New Mexico with degrees in Piano Performance and Theory/Composition. She owns the Vivace Music Piano Studio in Albuquerque and performs in many different musical projects in Albuquerque. She also enjoys collaboration with Air Dance New Mexico as the group's resident composer. Visit www.monicademarco.com for more information.



Abe Franck String Quartet

The Abe Franck String Quartet is a graduate-student ensemble at the University of New Mexico named in honor of Abraham Franck, Ph.D., of Minneapolis. The group is presently comprised of students from Brazil, Honduras and the United States. Current members are Guilherme Pimenta and Ayisha Moss, violins; Grazzia Sagastume, viola; and Ian Brody, cello. The group is coached by Carmelo de los Santos, associate professor of violin in the UNM Department of Music.



Kimberly Fredenburgh

Kimberly Fredenburgh is associate professor of viola at the University of New Mexico. She was the assistant principal viola of the New Mexico Symphony Orchestra for 10 years and is currently acting principal viola of the New Mexico Philharmonic. She performs regularly with the Santa Fe Opera Orchestra and has appeared in Carnegie Hall with Sir Georg Solti conducting. She has taught master classes and performed in recitals in Brazil, Mexico, Portugal, Spain, Italy and Monaco, South Africa and Canada.



Peter Gilbert

Peter Gilbert's music, whether for multi-media theater, film, dance, installation or a traditional concert, thrives on collaboration. He has held numerous artist residencies in Europe and the United States and has taught at Harvard University, Wellesley College, Northeastern University and the Cleveland Institute of Music. He currently teaches composition at the University of New Mexico. His music can be heard on releases from New Focus Recordings

and at <http://petergilbert.net>.



Luz Guillen

Luz Guillen is a native to the Albuquerque metro area who has trained in all styles of ballet, tap, jazz, modern/contemporary and some flamenco. She is currently an instructor with the National Dance Institution and performer for various institutions in Albuquerque, as well as Walt Disney World and the Santa Fe Opera. She is a graduate of the University of New Mexico with a B.A. in dance with an emphasis in modern/contemporary.



Michael Hix

Michael Hix's career highlights include solo performances at Tanglewood Music Center, Carnegie Hall and Vienna's Musikverein. He has appeared with numerous opera companies in a variety of roles. A frequently sought after concert soloist, his repertoire includes more than 30 oratorios/cantatas. He was recently presented the Thomas Hampson Award from the American Musicological Society in recognition of his research on

Paul Dessau. He is an assistant professor of voice at the University of New Mexico.



Micah Hood

Micah Hood is a trombonist, pianist, improviser, visual artist and composer/arranger. He received his B.M. from Texas Tech University in music performance and will receive his M.M. in music performance and theory/composition from the University of New Mexico in spring 2014. As a solo trombonist, he has performed on national and international stages. He is an advocate for contemporary composition and experimental music and his compositions have been widely performed.



José-Luis Hurtado

Composer José-Luis Hurtado's music has been performed across continents by performers such as Boston Modern Orchestra Project, Jack Quartet, International Contemporary Ensemble, Talea, Quatuor Molinari, Tony Arnold, Garth Knox, Le Nouvel Ensemble Moderne and the Arditti Quartet among others. He has been the recipient of many important international composition prizes in Mexico, the United States, Canada, Austria, Romania,

France and Italy. He holds a Ph.D. from Harvard University, where he studied under Davidovsky, Czernowin, Lindberg, Ferneyhough and Lachenmann.



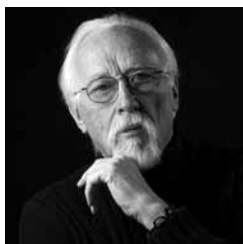
Sarah Jenkins

Sarah Jenkins is pursuing a master of music in woodwind performance at the University of New Mexico. As a soloist, she was selected to perform with the University of Montevallo Wind Ensemble in 2011, and at the 2013 Region 2 North American Saxophone Alliance conference. She will also be performing at the 2014 National Saxophone Conference. She holds a bachelor of music degree in music education and performance from the University of Montevallo in Montevallo, Ala., where she graduated cum laude in 2011.



Jennifer Lau

Flutist Jennifer Lau is on the music faculty at the University of New Mexico. She has served as the coordinator of the National Flute Association's Newly Published Music Competition and performs regularly with the Santa Fe Concert Association. As a soloist and chamber musician, she has performed at NFA conventions, World Saxophone congresses, the North American Saxophone Alliance National Conference and the International Clarinet Association's ClarinetFest.



Gary Lee Nelson

Gary Lee Nelson retired in 2008 from the Technology in Music and Related Arts Department at Oberlin College. He now lives in Santa Fe where he composes and makes short films in his home studio and teaches occasionally at the Santa Fe University for Art and Design. He serves as a reviewer for the Fulbright program and international media festivals and conferences. He has taught, researched and performed widely in the United States, Europe, Asia and Australia. Visit www.timare.oberlin.com/GaryLeeNelson for more information.



New Music New Mexico

New Music New Mexico (NMNM) is the student contemporary music ensemble at the University of New Mexico. NMNM plays a variety of works from the early 20th century to today's composers. The ensemble is made up of graduate students and advanced undergraduates. Highlights of the current season are its appearance at the UNM Composers' Symposium and a festival of the works of Luciano Berio.



Karola Obermüller

Karola Obermüller has been guest artist at ZKM, Akademie Schloss Solitude, IRCAM and Centro Tedesco di studi Veneziani. A portrait CD of hers is forthcoming in WERGO's "Music of Our Time" Edition, with recordings by Ensemble Modern, MusikFabrik, and Neue Vocalsolisten, among others. She holds composition degrees from several European conservatories and a Ph.D. from Harvard University. She is assistant professor of composition at the University of New Mexico.



Steven Paxton

Composer and conductor Steven Paxton is chair of the Contemporary Music Program at Santa Fe University of Art and Design, where he teaches composition, music technology, music theory and choral music. He has worked extensively in collaborative art forms, especially as a composer, sound designer and musical director for the stage. From 1988-1994, he was composer-in-residence for the Nebraska Shakespeare Festival, and his opera, *Bellini's War*, was premiered at Texas Tech University in 2001.



The Place/Space Project

The Place/Space Project is a collaborative effort that intends to fuse a wide range of musical and conceptual ideas rooted in the diverse cultural backgrounds of its members. The group presents a unique canvas for each member to improvise and for the audience to experience each musician's unique musical voice. Elements such as odd meters, unconventional forms and colorful harmonies are some of the consistent traits that define the personality of the group.



Julietta Rabens-Moore

Julietta Rabens-Moore received her doctor of musical arts in composition from the University of Nebraska and her master's in harp from Northern Illinois University. She has had works commissioned and performed by members of the Chicago Lyric Opera, Chicago Symphony and the Minnesota Orchestra. She is chair of the Theory and Composition Department at the New Mexico School of Music, where she teaches composition, harp and piano. She is the executive director of Healing Harps.



Patricia Ann Repar

Patricia Ann Repar's work as a composer includes the writing of contemporary chamber music, intermedia works and electronic soundscapes; the making of short films; the design of original instruments and installations in medical environments; and the exploration of health and healing through the arts. She has been featured as a guest composer, performer and educator in various parts of the United States, Canada, the United Kingdom, South America, Eastern Europe, Africa and Australia.



Fred Sturm

Fred Sturm, a University of New Mexico alumnus (M.M. 1979), specializes in the piano music of Latin America, with a particular emphasis on Heitor Villa-Lobos. He has performed regularly in the Albuquerque area and beyond for the past three decades and has recorded six CDs to date, most recently *Federico Ibarra, Music for Piano*. In a review of that CD, Peter Burwasser wrote, "He plays the music of Ibarra as if he were writing it on the spot. It is rare to hear a musician so inhabited by the material."



Kevin Vigneau

Kevin Vigneau is professor of oboe at the University of New Mexico and principal oboe of the New Mexico Philharmonic. He has been principal oboe of the Cape Town Symphony Orchestra and the Orquestra Metropolitana de Lisboa. He performs with the Santa Fe Opera, Music from Angel Fire and the New Mexico Winds. He has recorded for the EMI, Centaur and Summit labels and is a graduate of the Yale School of Music.



Symposium Panelists

Miguel Gandert, Distinguished Professor at the University of New Mexico, Communication and Journalism, and director of UNM's Interdisciplinary Film & Digital Media program. He is a highly renowned photographer whose books explore New Mexican and Mexican life, culture and stories.

Dylan Miner, Visual Artist and Associate Professor at Michigan State University and coordinator of MSU's Contemporary Art Initiative. His work ranges from prints and illustrations to installation pieces and includes projects such as "Remapping the Illegitimate Border". <http://dylanminer.com>

Naomi Natale, Installation Artist, Photographer and Social-practice Artist. She is the founder and director of One Million Bones and The Cradle Project, both international art initiatives: <http://onemillionbones.org> & <http://thecradleproject.org>

Susan Narucki, Soprano and Professor at the University of California at San Diego and the developer of *Cuatro Corridos*. Her Grammy-winning recordings of contemporary music have brought her national and international acclaim. <http://susannarucki.net>

Adriana Ramirez de Arellano, Faculty in the Women's Studies Program at the University of New Mexico. She is a graduate of the UNM School of Law and sits on the Board of Directors for the ACLU-NM.

Lynn Sanchez, Program Director for The Life Link's Anti-Human Trafficking Initiative. She has been providing outreach, crisis intervention and direct clinical service to homeless families and victims of human trafficking for more than six years. She founded the 505-GET-FREE (505-438-3733) hotline/textline for victims of human trafficking throughout New Mexico.

Maria Sanchez-Gagne, Border Violence Division Director and Assistant Attorney General for the New Mexico Attorney General's Office. She has also served as assistant district attorney for the First Judicial District of New Mexico, where she specialized in child-abuse and juvenile offenders.

Susan Tiano, Regent's Lecturer and Director of the Latin American and Iberian Institute at the University of New Mexico. She is author and co-editor of several books including *Border-Line Slavery: Mexico, the United States, and the Human Trade* and *Women on the United States-Mexico Border: Responses to Change*.

Maye Torres, Visual Artist. She resides in Taos and is well known for her drawings and sculptures. Using traditional materials (pencil, bronze, ceramic, etc.) she combines interests in science and mythology.

Michael Trujillo, Assistant Professor in American Studies and the Chicana and Chicano Studies program at the University of New Mexico. His book, *The Land of Disenchantment: Latina/o Identities and Transformations in Northern New Mexico*, was published in 2009.

ILTCA (Improving Lives Through Community Action) is a club at Albuquerque High School that focuses on supporting women and children and promoting education by raising awareness, volunteering, fundraising and more.



HISPANIC FOLK MUSIC
OF NEW MEXICO
AND THE SOUTHWEST

A Self-Portrait of a People



JOHN DONALD ROBB

Foreword by JACK LOEFFLER

Prologue by ENRIQUE R. LAMADRID

Hispanic Folk Music of New Mexico and the Southwest: A Self-Portrait of a People, an exhaustive collection of 700 folk songs, was re-published in 2014 by UNM Press, 34 years after its initial release. The highly respected book by John Donald Robb captures the rich culture and folklore of New Mexico and surrounding states. The new edition features a foreword by Jack Loeffler and a prologue by Enrique Lamadrid.



More information at www.robbtrust.org

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UNM Composers' Symposium: ENCOURAGING EXPERIMENTATION

A Sample of the Symposium's Many Renowned Past Guests

Robert Ashley
Milton Babbitt
Konrad Boehmer
Anthony Braxton
Martin Bresnick
John Cage
Michael Colgrass
George Crumb
Julio Estrada
Lukas Foss
Lou Harrison
Alan Hovhaness
Karel Husa
John Harbison
Ernst Krenek
Libby Larson
John Lewis
Gordon Mumma
Thea Musgrave
Pauline Oliveros
Vincent Persichetti
Roger Reynolds
Ned Rorem
Maria Schneider
Gunther Schuller
Cecil Taylor
James Tenney
Joan Tower
Christian Wolff

In 1972, William Wood joined the faculty of the University of New Mexico as composer-in-residence and associate professor of composition-theory. That year, he invited his former teacher, Norman Lockwood, whose compositions were performed, along with the works of UNM student composers during a late-April concert program. This marked the beginning of what is now known as the UNM John Donald Robb Composers' Symposium, an event that has occurred annually and uninterrupted since then, making it one of the longest-running festivals of new music in the world.

The second year brought in Pulitzer Prize winner Ned Rorem, followed by David Raksin, Max Schubel, Karel Husa, John Harbison and John Cage, among others. Some years, students were invited to play in an orchestra directed by the guest composers. Always, experimentation was encouraged. It didn't take long for the symposium to gain an international reputation.

One featured guest was invited to each symposium until 1989. In honor of the university's centennial that year, the symposium honored 40 UNM Music Department alumni and friends, with special tributes going to John Donald Robb, former dean of the UNM College of Fine Arts; John Lewis, a UNM graduate who went on to become musical director of the Modern Jazz Quartet and Pulitzer Prize-winning composer Michael Colgrass.

That same year, the Robb Concert was established, beginning a tradition in which a composition of the former dean would be performed at every symposium. A decade later, the symposium was renamed the John Donald Robb Composers' Symposium to honor the former dean who had been instrumental in developing the music program at UNM. The symposium is now presented jointly by the UNM Department of Music and the John Donald Robb Musical Trust.

Beginning in the 1990s, the symposium experimented with themes, such as film music and music theory and jazz. The Department of Music faculty became more involved. In addition to concerts during the multi-day event, a full schedule of daytime masterclasses and lectures featuring visiting guests was introduced, providing exciting opportunities for students.

In celebration of the New Mexico Centennial in 2012, the works of more than 50 composers were featured during the symposium. With this year's theme, Beyond Borders, the symposium continues its long tradition of creative exploration. All events on the UNM campus are free and open to the public, which continues another long tradition: making the music available to everyone.

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