

Collections within the John Donald Robb Archive of Southwestern Music & Folklore at the Center for Southwest Research (CSWR), University Libraries, UNM

from Nancy Brown Martinez, CSWR Reference - nbrown@unm.edu

MU 1 - Collection of Recorded Popular Brazilian Music, ca. 1930-1950. 3 CDs. Commercial recordings, sambas, choros, chotes, boleros, beguines, frevos, macumbas, marracatus, cenas, toadas, regional styles, valeses, polkas. Performers Lucio Alves, Severino Araujo, Waldir Azevedo, Emilinha Borba, Raul de Barros, Gregorio Barrios, Silvio Caldas, Carioca, J. B. de Carvalho, Dorival Caymmi, Carmen Costa, Stellinha Egg, Djalma Ferreira, Gastoa Formenti, Carlos Gallardo, Radames Gnattali, Luis Gonzaga, Roberto Inglez, Leon Kaniefsky, Murao, Pedro Vargas and Zaccarias.

MU 2 - Juan S. Lucero and Lora L. Chavez Collection of NM Hispanic Religious and Traditional Songs, 1950-2008. 4 CDs. Original compositions by Juan Sebedeo Lucero, from Torreon, and other traditional NM and Mexican songs of local area, sung by Lucero and family. Includes alabanzas, corridos, romances, rancheros, inditas, waltzes, etc. Lucero's songs include religious themes, Christmas, Hispanic history, personal experiences, soldier's life, Vietnam War, a Chimayo pilgrimage, songs about Torrance County, Torreon, Manzano, Estancia High School, the Rio Grande, San Marcial, the Manzano Mountains, Punta de Agua, Tinaja, Grants, the mines of Milan, San Rafael, San Fidel, Toney Anaya, Reies Lopez Tijerina, the Tierra Amarilla Courthouse raid, etc.

MU 3 - Roberto Martinez Collection of NM and Mexican Music, 1979-1994. 26 CDs. Commercial recordings, popular music performed by Roberto Martinez, his son Lorenzo, daughter Debbie, Los Reyes de Albuquerque, and family members. NM folk music from the 1930's and onward, inditas, corridos, mariachi, polkas, traditional dance music, etc.

MU 4 - Indian Music of the Southwest and Mexico Collection. 4 CDs, guide. Pre-1963 commercial recordings, Native American music of Mexico, Southwestern U.S. Some based on field recordings by Laura Boulton and Willard Rhodes. Those by John H. Green and John S. Candelario are unique, not found elsewhere in UNM Library. Includes Apache, Chichimeca, Hopi, Maya, Mescalero Apache, Mohave, Navajo, Otomi, Papago, Pima, San Ildefonso, Santa Ana, Taos, Tarascan, Ticul, Yaqui, Yuma, Zapotec, and Zuni.

MU 5 - Mexican Popular Music Collection. 3 CDs. Pre-1963 commercial recordings of Mexican music, rancheras, huapangos, etc. Includes a duet, a trio, conjunto, several mariachis, orchestras, a mission choir, and a band. Includes songs of the Mexican Revolution, Christmas, Granada, a Serenata Azteca, two Cuban danzon numbers, historical and humorous corridos, a waltz, the Marcha de Zacatecas and La Marcha para la Boda (wedding). The national anthem of Mexico is performed by the Mexican police band. Among the performers are Manuelita Arriola, Miguel Aceves Mejia, Alberto Dominguez, Jorge Fernandez, Martin y Eloisa, Pedro Infante and Alfonso Ortiz Tirado.

MU 6 - Inter-Tribal Ceremonial Association Sound Recordings of the 44th Inter-Tribal Indian Ceremonial, August 12-15, 1965. 36 CDs. From the Gallup Inter-Tribal Indian Ceremonial Association's Collection. Field recordings, Apache, Aztecas, Blackfeet, Cheyenne, Choket Alaska, Cochiti, Creek Seminole, Crow, Cuchan, Hopi, Jemez, Kiowa, Laguna, Mojave, Navajo, Picuris, Pima, San Ildefonso, San Juan, Santa Ana, Shivwits, Taos, Tesuque, Totonacos (Mexico), Ute, Yakima and Zuni. Includes descriptions of dances and names of performers.

MU 7 - John Donald Robb Field Recordings, 1942-1979. 94 CDs. Hispanic, Native American, and Anglo American folk music from NM, songs of Spain, Mexico, Latin America, etc. Can be heard at the CSWR or online at <http://econtent.unm.edu/cdm/search/collection/RobbFieldRe> (includes melodies, text for most entries). Robb's papers, compositions are in [MSS 497](#) and Photos are in [PICT 000-497](#).

MU 8 - Florence Hawley Ellis and Donovan Senter Collection of Hispanic and Isleta, Jemez, Taos, and Laguna Songs, 1940-1949. 12 CDs. Field recordings from Recordios. Unique Taos area Pueblo and Hispanic music. Performers: Hispanics, Santiago Barelhas, Antonio C. Cariera, Rocendo Gomez, Miguel Lucero, Ernesto Montoya, Pedro Montoya, Cornelio Sandoval, Ambrosio Sandoval, and Chris Vigil. Pueblos, Jemez, Paul Toya; Taos, Mike Reyna (and Heinrich Shultz, drum) and Isleta, Joe Lente. Oral presentation by Pedro Montoya on the Spanish American people of NM 1940s and a 1942 criticism by Gregorio Vigil, St. Thomas Seminary, Denver, of a book by Joseph O'Kane Foster. Also home recordings of Senters, who lived on Candelaria Road, Alb., 1940s, family.

MU 9 - Mary Louise Perrine Recordings of Navajo Chants, Songs, and Prayers, 1959-1964. 3 CDs. Navajo children, adults, social songs, chants, dances, Crownpoint, NM. Including John Martin, Mrs. Clark, and others. Blessingway prayers for traveling, hogans, corn pollen, Hozhogo chant, Sonastee Canyon Mountain song, etc.

MU 10 - Charlotte Johnson Frisbie Collection of Navajo Music and Oral histories, 1963-1965. 23 CDs. This is a copy of Johnson's field recordings from Wesleyan University. From Chinle and Lukachukai areas of Arizona. Navajo dialogue,

English translations, songs, views of Navajo religion, society and history, foods, animals, blankets, saddles, moccasins, clans, sweathouses, hunting, myths, dreams, superstitions, death, creation, origins, forced education of Navajo children, the Navajo Long Walk, etc. Interviews with Frank Mitchell, Navajo medicine man, and his wife, Rose Mitchell. Translations by Chic Sandoval (Albert G.), Augusta Sandoval, and Totsoni Mark. Songs performed by Frank and Howard Mitchell, Walter Davis, Marie Shirley, John Tsoii, Ashan Kataali (Bird Woman), Blue Mule, and by Jimmy Howard and Billy Norton and their groups. (Note: 83 recordings deemed sensitive by Johnson removed from CSWR coll. in Aug. 2009, rest open).

MU 11 - Edith Murphy Collection of Pomo and Yuki Recordings, 1965. 2 CDs.

Re-recorded in 1965 from a collection at Mendocino County Schools, CA. Songs by Leland Fullwider, Chief Mitoma of Little Lake Pomo tribe, discussion of foods, customs, etc. Murphy describes plants, colors and designs in basket making. Recollections of White settlement in CA and destruction of the Pomo civilization. Reading of 1930s interview of Ms. Lucy Young, of the Yuki tribe.

MU 12 - Antonio Garcia Collection of Native American Music of New Mexico and Mexico Dates, ca. 1941-1965. 7

CDs. Garcia was Lt. Gov. of San Juan Pueblo, is included in some songs. Field recordings at San Juan Pueblo, basket, harvest, corn, deer dances, a wedding ceremony, a woman's harvest dance, prayers of thanks, Poom-Koa songs, Matachines dances, Quitera Comanche songs, cacique songs. Navajo social dances, chants adopted from Plains Kiowas. Song descriptions, meanings. Several religious songs of the Mexico Huichol, the Iroquois and Ojibwa (Chippewa).

MU 13 - Richard B. Stark Collection of NM Religious Songs, 1950. 4 CDs. Alabados, canticos, pastores, velorios or prayers for dead, and discussions of the songs, from Santa Fe, NM. Interviews with Tomas Sena, Pedro Ribera Ortega, Tranquelino Lujan, Ezequiel Padilla. English and Spanish.

MU 14 - Donald L. Roberts Collection of Music of the Southwest and Mexico, 1964-1968. 10 CDs. Roberts established first Archive of Southwestern Music at UNM, Fine Arts Library, later renamed Robb Archive. Field and commercial, Navajo chants, songs, dances Crownpoint, NM, and John Nez interview, healing songs, sand paintings, native medicine and star beliefs. Also Hopi, Pueblo, Ute, Navajo, Apache and Kiowa songs. Matachines of San Juan Pueblo, Los Pastores program from Taos, Univ. of Chihuahua Folkloric group concert. Comments, explanations of songs.

MU 15 - Tim Greer Collection of Hispanic Catholic Church Music of New Mexico, 1982. 2 CDs. Spanish Catholic mass at the Feast of San Isidro at Our Lady of Guadalupe Church, Los Griegos, Albuquerque and a Matachines mass at San Antonito, NM. English, Spanish.

MU 16 - Tomas White Collection of Marimba Music from Ecuador and Drum Rhythms from Colombia, 1977-1980. 5 CDs. Marimbas from Quito, Esmeraldas and San Lorenzo, Ecuador and tambora and cununo drum rhythms from Colombia, with commentary by White on music.

MU 17 - John Duncan Collection of California Maidu Oral Histories and Music and Plains Indian Music, 1960-1965.

19 CDs. Copy of field work of Edith Murphy with Lucy Young, Wintun tribe CA, for Mendocino County School System, CA. Interviews with Bryan Beavers, John Davis, John Day, Lizzie Enos, of Maidu tribe, and with Mr. and Mrs. Jackson of the Hupa tribe. Songs, stories and meanings by Enos and others. Several songs of the Sioux, Paiute and Shoshone tribes.

MU 18 - Margaret Hindes Collection of Native American Music of the Western Mono Indians of California and the

Sioux of South Dakota, 1961-1967. 2 CDs. Material obtained from Native American friends of Mrs. Hindes. Chief and Mrs. John Marvin, of Western Mono Tribe; social songs by Maggie Marvin, Sam Sample, May Sample, Emma Chepo, Elizabeth Polkenhorn, and song and story from Susan Johnson, with transcription of her story. Dakota Sioux songs by Amos Bearshield.

MU 19 - James S. Griffith New Mexican Popular Music Collection, 1963 - and ongoing to 2000s. 8 CDs +.

First set from Griffith, of U. of AZ Library's SW Folklore Center; CSWR adding to collection. Local Albuquerque performers, Spanish NM, Mexican and American tunes. Including Billy Mize, Chris Lopez y El Conjunto Estrella, Del Salas, Tempos (with Tommy Torres), Dueto Santa Fe con Henry and the J-Js, Eddie Dimas y los Upsets, El Trio Los Tecolotes, Frank Nieto y Su Conjunto (Frank Nieto and the Rock City Boys), Frank Torres y Los Paisanos Nortenos (with Felix Torres), Frankie R. Lopez, Heraclio Perez and El Mariachi Tenampa, Jose Antonio Lucero y Edwina, Los Bohemios, Nazario Alba, Rafael Hernandez, Hermanos Baca, The Hi-Landers of Santa Fe, Johnny Morier and Dave Ain't Here Orquesta, Los Reyes de Albuquerque, Los Rivales, Mariachi del Norte de Bennie Martinez, Miguel Archibeque and Art Otero, La Raza, Nato Chavez, Nick and Jane, Rex Warren, Roberto Griego, Roberto Mondragon con Conjunto Rey de Santa Fe, Rudy Garcia y Los Rayos, Rudy Gutierrez and Su Orquesta, Tino Urrutia y Los Huapangueros (with Vangie Urrutia), Ron

Torrez and Balloon song, and songs for the Albuquerque 2006 Tricentennial exhibit at CSWR, including Curio Cowboys, Jim Glaser, Freddie Chavez, Eva Torrez, Tom Ross, etc.

MU 20 - Edwin Berry Oral History Interviews and Songs, 1979-2000. 30 CDs. Collector Rowena Rivera. Berry (Baca) of Tome, NM, 66, history, local life, alabados of Fr. Juan B. Ralliere, Tome, 1858-1911, under title Canticos Espirituales (Holy Week in Tome). Discuss of 36th annual meeting of the NM Folklore Society, interviews with Lt. Gov. Roberto Mondragon, Pedro Ribera Ortega, Pablita Velarde, Tibo Chavez, Jose Espinosa and Howard Bryan. No transcripts.

MU 21 - Donald P. Jewell Maidu - Concow Indian Oral History Collection, 1963-1966. 51 CDs. Interviews with Frank Day, Bryan Beavers and Leland Scott, members of the Maidu Concow tribe, CA. Accounts of tribal life before the arrival of Euro-Americans. Oral histories in English, songs in Maidu. No transcripts. (Maidu Concow Tribe is part of the Mooretown Rancheria, CA).

MU 22 - Odd S. Halseth Collection of Native American Social Songs and Interviews, 1950-1965. 17 CDs. Social songs, dances, interviews, customs, life, ceremonies, meanings of songs. From Acoma, Apache, Caddo, Cochiti, Comanche, Hopi, Jemez, Koshare, Kiowa, Mohawk, Navajo, Omaha, Pima (Akimel O'odham), San Juan, Seneca, Seri, Shoshone, Taos, Tarahumara, and Zuni. Includes Cochiti song for World War II soldiers and building, blessing of hogan by Pop Chalf and Chee Carol, Chinlee. Interviews with Juan Gachupin, Jemez Pueblo and Segomi, Navajo, Bosque Redondo, about the Long Walk. Also Sam and Ed Lee, of Chinlee, the Chinle Team, Deerwater of Lukachukai, and Luke, of Navajo Mountain. Other are David Lightning, Hopi vocalist; Jose Juan Morena, Seri violinist; and Elenterio Suina and Ofraso Sueena, vocalists from Cochiti. No transcripts.

MU 23 - Virginia Ebinger Collection of Spanish Folk Music, 1990-1993. 10 CDs. Street recordings of Spanish folk music in Extremadura, Spain, Gypsy dances in Granada; Easter activities in Oaxaca, London, Malaga and Torremolinos, Spain; Christmas La Posada programs in NM, entriegas, inditas and other folk songs in Santa Fe and Santa Cruz, NM.

MU 24 - Consuelo Luz Entriega Recording, 1994. 1 CD. A wedding entriega composed, sung in Spanish / English by Luz at SW Hisp. Arts Curriculum Symp. UNM, 1994. Entitled a "Marriage Made in Heaven," celebrated union Hispanic artists and UNM academics. Meaning of entriega, lyrics of song. Luz is a traditional entregador, from Santa Fe. Entrega.

MU 25 - Alan Paine Radebaugh Collection of Country Western Music and Interviews, 1965-1996. 20 CDs. Songs, interviews, bios and photos Radebaugh collected from Country Western singers and musicians - Joseph Looney, Robert Carley, Ned Holloway and Sidney Fleming - Albuquerque and NM musicians. Also other recordings from NM, TX, CA, KS, and U.S. 1920s-1971. Western swing, rhythm and blues, rock and roll, waltzes, dance music, Spanish folk music.

MSS 791 BC - Roberto Martinez Festival Performances with Los Reyes de Albuquerque, 1991-2006. 22 CDs. Performances by Los Reyes de Albuquerque at regional festivals in the SW, popular and traditional NM music, and comments by Roberto Martinez.

MSS 822 BC - Jenny Wells Vincent Recordings, 1949-2007. 18 CDs. Recordings of Vincent's weekly Taos radio program, 1962-1963. Music by Hispanic and Native American performers, descriptions of songs, interviews with Jenny, background materials, several photographs. Reflects work preserving Spanish language, NM folklore, history, world and national politics, Jenny's activism.

MSS 829 BC - James B. Wright Collection of Southwestern Native American and Hispanic Music, Interviews and Literary Programs, 1973-1986. 59 CDs. Broad, includes traditional and popular SW Native American, Hispanic folk music, and Anglo cowboy tunes, dances, poetry readings, talks and interviews in Albuquerque, Corrales, Mescalero, Truth or Consequences, La Joya, Tortugas and Tsaille. Views of Navajo, Gallup, Hopi, Mescalero, Zuni, Pueblos, Indian activists, AIM, the Navajo Long Walk, Wounded Knee, FBI, Christianity, culture preservation, U.S. Bicentennial, Hopi Navajo Land Dispute, Chicano Movement, Farm Workers Union, Vietnam War, etc. Presentations by Harold Littlebird, Leonard Bird, Philip Casadore, Joy Harjo, Milford Nahohai, Carol Merrill, Simon J. Oritz, Floyd Westerman and Carl Gorman and by Jose Armas, Angela de Hoyos, Naphtali de Leon, Francisco A. Lomeli, Jose Montoya, Orlando Romero, Leroy Quintana, E. A. Mares, Sergio Elizondo and Jaime Chavez. Also included are Spanish medieval music, a Belen Los Pastores presentation, Matachines music from Tortugas, a Corrales community history pageant, Anglo American country western songs and fiddle tunes, Laotian (Laos) songs from Albuquerque, and a lecture by J.D. Robb, etc..

MSS 830 BC - Manuel Archuleta Collection of Pueblo Indian, Navajo and Hopi Music, ca. 1940. 10 CDs. Rare Native American songs and dances recorded by Archuleta, of San Juan Pueblo, at San Juan, San Felipe, Laguna, Taos and

Zuni Pueblos, and with Navajo and Hopi, from his own albums, under his record labels Tom Tom Records and Songs of the Redmen, Super Chief Indian Records.

MSS 831 BC - Ned Sublette Collection of NM Country Western and Hispanic Folk Music, 1977. 8 CDs. Cowboy, Country Western folk music taped in home of William Vance, Portales, NM. Sublette is playing his guitar in these recordings. Also a Hispanic church fiesta and Catholic Mass recorded at the Santa Rosa de Lima parish church, in Santa Rosa, NM.

MSS 835 BC - Shirley Ann Griffin-Martin Recordings of Albuquerque African American Music and Programs, 1985-1988. 12 CDs. African American music and programs from Albuquerque in the 1980s, including popular music, speeches from several Juneteenth events, church gospel songs, sermons and a UNM Black History Month program.

MSS 837 BC - Sally Noe Collection of Gallup Oral Histories and Southwest Native American Music, ca. 1920-2011. 49 CDs. Interviews with non - Native Americans describing their lives in the Gallup area. Indian trading post owners, rug traders, miners, railroad workers, loggers, ranchers, teachers, business operators, politicians, a Medal of Honor winner and a movie motion picture star stand-in. Also recordings of Apache, Comanche and Zuni songs from rare Audiodiscs.

MSS 838 BC - Ken Keppeler and Jeanie McLerie Collection of Northern NM Hispanic Music, 1980-1985. 8 CDs. Recordings of traditional Hispanic folk music performed by elderly musicians in Santa Fe, Chama, Tierra Amarilla, and Bernal, NM. Included are a few rag time, country, Mexican tunes, and other favorites. Ken and Jeanie were then studying the techniques of the old time Hispanic musicians and are also playing in these early sessions.

MSS 840 BC – Enrique Lamadrid Collection of New Mexico Music. Lamadrid's projects on NM corridos, the Penitentes, Fiesta de San Antonio, NM, East Mountains, Vietnam Veterans of Sandoval County, inditas of NM, life, music and traditions along the Rio Grande, Corrido de George Silva, Bernalillo, 1932, etc. Study of Hispanic folk music recordings of Juan B. Rael, Lamadrid's study of NM Hispanic music history, traditions, developments and more.

MSS 846 SC - Frank V. Mares and Bruna Valencia Mares "No Hay Cosa Como La Madre" Recording. 1 CD. Song composed for Frank's mother, with associated material, 1985, 1989.

MSS 847 BC - Charlemaud Curtis Collection of Southwestern Music, Interviews and Programs Dates, 1960-1987. 89 CDs. Broad, from Navajo, Keresan, Laguna and Mescalero Apache music, and NM Spanish alabados, Matachines, Christmas plays, wedding dances and popular music, to Anglo American Country Western fiddle, cowboy tunes and African American gospel music from Grant Chapel and Mount Olive Church. Also Cheyenne, Plains Indians, the Tarahumara Indians - Chihuahua, other Indians of Mexico, songs from Venezuela, Colombia and Peru, a Holy Week program from Spain. Also interviews in Alb., Santa Rosa, Clovis, La Joya and Lordsburg. Evolution of public music in Alb., history of Santa Rosa, pioneer life in Clovis and Quay County, discussions of the San Jose Los Pastores Christmas play, history of La Joya, views of a Mex. Amer. migrant farmer, railroader from Lordsburg, lectures on NM music by Ruben Cobos and Cleofes Vigil.

MSS 848 BC - Peter White Collection of New Mexico Fiddle Music, 1977-1980. 34 CDs. NM fiddlers performing in homes and fiddle contests, and a live KUNM music show. Discussions of the evolution of American folk songs, bowing techniques, history of the performers, etc. Represented are old style NM, TX, and Appalachian fiddle tunes, Anglo-American and Celtic folk songs, etc.

MSS 861 BC - Paul Tosa Collection of Jemez Pueblo Music, ca. 1970-1975. 5 CDs. Collected by Paul Tosa, former Gov. of Jemez Pueblo, who sings in some songs. Buffalo, deer, corn, bow and arrow and harvest dance social songs.

MSS 956 BC – Frank McCulloch Collection of Spanish New Mexican, Mexican and American Music, 1960-2015. 18 CDs of McCulloch or him with his musical groups, some original compositions, others renditions of known songs from NM, Mex., Paraguay, Spain, Ireland, Scotland, England, and the U.S. Some from homeless in Great Depression, African American etc. Material about McCulloch's landscape paintings, teaching career, and family history.

MSS 892 BC – Ruben Cobos Collection of SW Folklore and Folk Music, 1944-1974. 591 Cds collected by Cobos or his UNM students, Spanish, some in English, singing, dance music, stories, jokes, proverbs, home cures, foods, puzzles, local town and personal histories, from No. NM and So. Colorado. Also 270 recordings of selected music from NM, Mexico, Latin America, Spain, Europe and the U.S. Includes Cobos' own interview, songs, lectures, and some articles.

