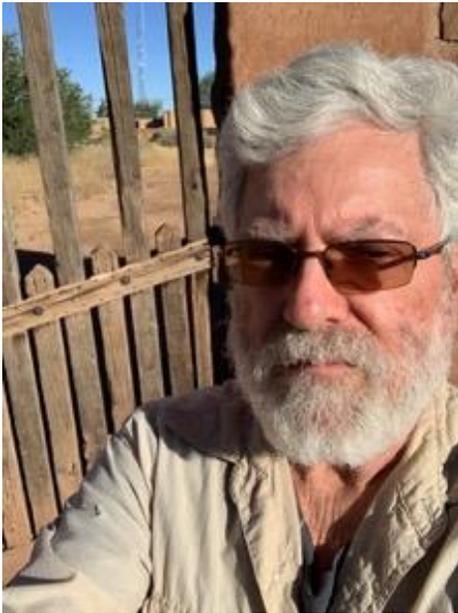


*MESA REDONDA*  
PANEL DISCUSSION ON FLAMENCO AND MARIACHI IN NEW MEXICO



**Enrique R. Lamadrid** is Distinguished Professor Emeritus of Spanish, UNM, a literary folklorist and cultural historian. He edits the *Querencias* Series at UNM Press. Lamadrid's research on Indo-Hispano culture includes *Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption* (2003) and the anthology, *Nación Genízara: Ethnogenesis, Place, and Cultural Identity in NM* (2020). In 2019, he was awarded the Premio Nacional "Enrique Anderson Imbert" de la Academia Norteamericana de la Lengua Española in recognition of his advocacy for the Spanish language and traditions of Nuevo México. In 2019, he also received the John D. Robb Award for Excellence in Music of the SW in recognition of his dedication to music education and scholarship.

**Marisol Encinias** is Executive Director of the National Institute of Flamenco (NIF), a leader in arts education and the celebration of the flamenco tradition. She is a fourth generation flamenco dancer, one of the few American dancers raised in a flamenco family. At age five, her grandmother, Clarita García de Aranda was her first teacher. This lifelong immersion has given her artistic interpretation stunning depth and purity. Marisol and her team, including her mother Eva and her brother Joaquín, organize the internationally renowned Festival Flamenco Albuquerque, which has made New Mexico one of the epicenters of flamenco tradition and innovation. She has taught with the NIF since 1990 and in 2000 joined the UNM dance faculty.



*Photo: Marisol Encinias, Patt Barrett*



**Rob Martínez** is our State Historian since 2019, a native New Mexican born and raised in Albuquerque with a guitar in his hand. He is a member of a multi-generational musical family and their award winning, regionally styled Mariachi group Los Reyes de Albuquerque. They performed throughout the state and numerous times in Washington D.C. at the Smithsonian Folklife Festival, the NEA's National Heritage Fellowship Awards and Kennedy Center for the Performing Arts. At UNM, he earned his MA in Latin American Studies with an emphasis in Spanish Colonial History in New Mexico, with an emphasis on religious, cultural, and social practices. For many years Rob was a research historian for the Sephardic Legacy Project.