

Concert Programs

Monday, March 28

7:30 p.m. Keller Hall Concert

Falko Steinbach

Camp II
If that helps

Kim Fredenburgh, viola; Kevin Vigneau, oboe;
Falko Steinbach, piano

Matthew Stanley

Lxmbcxrsx

Jonathan Rodriguez, percussion

Lauren Coons

Bear Canyon Epitaphs

Ashley Alarcon, flute; Gabriela Garza, percussion;
Christian Newman, piano; Christopher Ramos,
horn; Jonathan Rodriguez, percussion

Christopher Shultis

Paradise Between (world premiere)

Keith Lemmons, clarinet; Hee Sook Kim, video

Tuesday, March 29

11:00 a.m. Keller Hall Lecture Concert

Connor Chee

Navajo Vocab for Piano No. 7, No. 8, No. 9
Renata Yazzie, piano

7:30 p.m. Keller Hall Solo Recital

Kyle Gann

Earth Preserving Chant

Louis Ballard

Four American Indian Piano Preludes

John Luther Adams

Tikiliit

Curt Cacioppo

Lyric Visions

Michael Daugherty

Buffalo Dance

Karola Obermüller

Pulstastung

Christian Newman

Thematic Variations

Christopher Shultis

World's End Preludes (world premiere)

José-Luis Hurtado

Nocturnes

Chick Corea

Children's Songs

Emanuele Arciuli, piano

Wednesday, March 30

11:00 a.m. Keller Hall Amernet String Quartet Lecture Concert

12:00 p.m. UNM Art & Art History 2nd Floor Lobby Performance

Raven Chacon *Biyán*

Chatter: David Felberg, violin; James Holland, cello; Jesse Tatum, flute;
Melinda Russial, clarinet; Douglas Cardwell, percussion

7:30 p.m. Keller Hall Concert

Trevor Reed *Suite for Solo Cello*
David Schepps, cello

John Donald Robb *Hear the Clock, Tick*
Capricho
Factory Sounds

Christopher Shultis *GLOCK*
Scott Ney, glockenspiel

Valerie Naranjo *Renacer*
Ute Sundance
Lolongo
Tommy Tall Bird

Valerie Naranjo, voice and gyl (West African marimba); Nephele Jackson, voice; Barry Olsen, voice; David Kelly, guitar; Trevor Davis, bass; Jonathan Rodriguez, drumset

UNM Percussion Ensemble: Jonathan Rodriguez, Nicholas Martinez, Zach Kimber, Trey Ortega, Mark Gallegos, Gabriela Garza, Philip Pierotti, Will Kramer, Jack Rice, Justine Lopez

Thursday, March 31

7:30 p.m. Keller Hall Robb Concert

John Donald Robb	<i>String quartet no. 2</i>
Trevor Reed	<i>Colors</i>
Karola Obermüller	<i>xs</i>
Raven Chacon	<i>Double Weaving</i>
Luci Tapahonso	Reading: <i>Old Salt Woman</i>
Peter Gilbert	<i>colors of early morning, of clear skies, of salt</i> (world premiere)
Curt Cacioppo	<i>Ma' ijií hatáál (Coyoteway)</i>

Amernet String Quartet: Misha Vitenson, violin; Tomas Cotik, violin; Michael Klotz, viola; Jason Calloway, cello