

John Donald Robb Composers' Symposium Concert Programs 2014

Sunday, April 6

5 PM, Keller Hall — John Donald Robb Concert

John Donald Robb from *Seven Songs for Voice & Piano, Op. 6b*:
 The Drivers
 A Soldier's Sonnet
 from *Eight Songs for Voice & Piano, Op. 6c*:
 April
 Good Night My Love

Michael Hix, baritone; Paul Roth, piano

John Donald Robb *Quintet for Strings and Piano, Opus 82*

Abe Franck Graduate String Quartet: Guilherme Pimenta, Ayisha Moss, violins; Grazzia Sagastume, viola; Mathew Arrellin, cello; Gabriel Longuinhos, piano

Micah Hood *Separation of Light from Darkness*
 for chamber winds, piano and fixed media

Stephanie Liu, flute; Allie Baty, clarinet; John Kammerer, horn; Byron Herrington, tenor trombone; Steven Needham, tuba; Christian Newman, piano; Micah Hood, conductor

Jennifer Higdon *rapid♦fire*

Jennifer Lau, flute

Julietta Rabens-Moore *Interlune, By Moonlight* from *The Yellow Wallpaper*)
Michele Spiro, soprano; Abigail Munoz, piano; Julietta Rabens-Moore, harp

Richard Cameron-Wolfe *Lonesome Dove — A True Story*:
micro-opera for Bb tenor Saxophonist, Watcher (dancer),
and Portable Darkness

Sarah Mae Jenkins, saxophone; Luz Guillen, dance

Steven Paxton *Head Count—Roll Call*
Sam Armstrong-Zickefosse, banjo and ukelele; Caitlin Brothers, ukelele and voice; Rachel Cox, violin and voice; Kyle Driscoll, guitar and oud; Leticia Gonzales, violin and riq; Konor Hunter-Crump, violin and mandolin; Darrell Luther, cello and keyboard; Eugene Mason IV, marimba and djembe; Lexington Porter, violin and voice; Matt Ruder, guitar and electric guitar; Judson Seeley, keyboard and voice; J.D. Solis, marimba and djembe

Monday, April 7

11 AM, Keller Hall — Lecture Concert No. 1

Excerpts of music for harpsichord solo by Hilda Paredes, Lei Liang, and Hebert Vázquez
Performed by Takae Ohnishi and Fred Sturm

Monday, April 7

7 PM, South Broadway Cultural Center — Opera

Cuatro Corridos —An opera in four scenes

Hebert Vázquez	<i>Azucena</i>
Arlene Sierra	<i>Dalia</i>
Lei Liang	<i>Rose</i>
Hilda Paredes	<i>Violeta (La tierra de miel)</i>

Jorge Volpi, librettist
Susan Narucki, artistic director

Susan Narucki, soprano
Pablo Gómez, guitar
Aleck Karis, piano
Ayano Kataoka, percussion

Tuesday, April 8

11 AM, Keller Hall — Lecture Concert No. 2

Excerpts of music for guitar solo by Hilda Paredes, Lei Liang and Hebert Vázquez
Performed by Pablo Gómez

7 PM, Keller Hall

Monica Demarco	<i>Memory</i>	Monica Demarco, cello, lyra and voice
Elaine Bearer	<i>Full of Grace</i> (music and film)	
Hebert Vázquez	<i>Capriccio sopra SC [014]</i>	Fred Sturm, harpsichord
Hebert Vázquez	<i>Secondo Capriccio sopra SC [014]</i>	Fred Sturm, piano
Karola Obermüller	<i>footprints (linger) • in memoriam Theo B. (2013/14)</i>	Kimberly Fredenburgh, viola; Kevin Vigneau, oboe
Patricia Repar	<i>Alex</i> (2013/14) for oboe, viola and digital accompaniment	Kimberly Fredenburgh, viola; Kevin Vigneau, oboe
Lei Liang	<i>Some Empty Thoughts of a Person from Edo</i>	Takae Ohnishi, harpsichord
Peter Gilbert	<i>Si doucement ma fait Amours doloir</i> , for oboe <i>If one has courage it is no sorrow to invent songs</i> , for viola	Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Wednesday, April 9

7 PM, Keller Hall

Hilda Paredes

Canciones sobre poemas de Eduardo Hurtado

New Music New Mexico

José-Luis Hurtado

Líryca for oboe and viola

Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Gary Lee Nelson

My regards (music and film)

Hebert Vázquez

Out of the Blue

New Music New Mexico

Lei Liang

Lakescape

New Music New Mexico

Tristan Murail

Winter fragments

New Music New Mexico

New Music New Mexico: David Felberg, direction; Ingela Onstad, soprano; Tina Termini, flute; Clara Byom, clarinet; Sigrid Karlstrom, violin; Ian Brody, cello; Gabriel Longuinhos, piano; William Kramer, percussion; Tom McVeety, electronics

Thursday, April 10

7:30 PM, Outpost Performance Space

Jazz at the Border: Abel Mireles' Place/Space Project

Abel Mireles, saxophone; Arath Corral, guitar; Erik Unsworth, bass; Nico Perkins, drums; Candice Reyes, guest vocalist

Admission will be charged.