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COMPOSERS'

SYMPOSIUM

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*"An enchanted landscape on the edge of the United States and a place for innovative ideas and sounds that are a result of the exchange between different cultures, this lively new music scene gets to express itself annually at the John Donald Robb Composers' Symposium in Albuquerque."*

— Egbert Hiller, Music Journalist

Presented by the  
University of New Mexico Department of Music  
and the UNM Robb Musical Trust

Photo : Abbie Conant & William Osborne

## Featured Composers



**Josh Aguiar** is a composer and multi-instrumentalist, working, studying, and thinking in New Mexico. Aguiar has a variety of compositional interests including the incorporation of software-based worlds such as Max Msp, and IanniX with different hardware-based tools, especially modular synthesizers. Aguiar is currently planning ways of building unique modules for such synth-based pieces. In addition to the electronic side, Aguiar also plays in, and writes for, small Bluegrass and Jazz ensembles as well as an array of chamber groups. In recent years, Aguiar has become more interested in composing for other media such as video games, comics, movies, podcasts, and more. When breaking from composing Aguiar enjoys reading, camping, hiking, and playing video games.

Three-time Grammy nominated American composer **Miguel del Aguila** was born in Uruguay. In over 130 works that combine drama, driving rhythms and nostalgic nods to his South American roots, he has established himself among the most distinctive and highly regarded composers of his generation. His music, which enjoys over 200 performances annually, has been hailed as “brilliant and witty” (New York Times), “sonically dazzling” (Los Angeles Times) and “expressive and dramatic” (American Record Guide).

Aguila is currently composer-in-residence with the Danish Chamber Players/Ensemble Storstrøm, following a 2020 residency with Orchestra of the Americas. He has received three Latin Grammy nominations, as well as a Kennedy Center Friedheim Award, Magnum Opus Award, grants from New Music USA/Music Alive, the Copland Foundation and Lancaster Symphony Composer of the Year award.

[www.migueldelaguila.com](http://www.migueldelaguila.com)



**Cecilia Arditto** studied music at the Conservatorio Julián Aguirre, in CEAMC Buenos Aires and at the Conservatory of Amsterdam (*cum laude*). She has been living in Amsterdam since 2002. Arditto’s music is performed all over the world. Arditto is fascinated by sounds in general, those of musical instruments but also those of other objects. In her music, notation does not just describe a sound result, but it also brings extra musical actions to the score, like movements, lights, and space design. [ceciliaarditto.com](http://ceciliaarditto.com)



**Sérgio Azevedo** was born in Coimbra, Portugal. He studied composition with Fernando Lopes-Graça and with Constança Capdeville at the Superior School of Music of Lisbon (ESML). Azevedo is the winner of several important composition prizes, both in Portugal and abroad, including the United Nations Prize and the Prémio Autores. His works are regularly performed all around the world and are found on over 40 CDs. His two books on music are "The Invention of Sounds" and "Olga Prats – Um Piano Singular". He is a contributor to the New Grove

Dictionary of Music and Musicians and the National Radio of Portugal (RDP). He is frequently invited to write program notes and to comment on concerts for the National Theatre of São Carlos and for the Gulbenkian Foundation. Sérgio Azevedo holds a PHD from the University of the Minho. He is a professor at the Escola Superior da Musica de Lisboa. A prolific composer in many genres, his music is published by AVA – Musical Editions.

Composer, guitarist and music director, **Leo Brouwer** was born in Havana, Cuba. He studied with Isaac Nicola, Pujol's pupil and specialising in composition, completed his studies at the Julliard School of Music and at Hartt College of Music. In 1987 Brouwer was selected, along with Isaac Stern and Alan Danielou, to be an honourable member of UNESCO in recognition for his music career - an honour that he shares with Menuhin, Shankar, Karajan, Sutherland and other musical luminaries.



**Hwei-Lee Blumenthaler Chang**, studied composition and *Lied* accompaniment at the Music Conservatory of Cologne. Upon her return to Taipei in 1987, she taught music theory at a number of institutions. From 1991-95 she was an instructor for composition and theory at the *National Institute of the Arts* in Taipei. Her piece *Brief aus dem Herbst (Letter from the fall)* for flute solo was nominated for the 1988 Hong Kong World Music Days. Since 1995, she lives with her husband Volker Blumenthaler in Nürnberg. They have two children, Fee and Julian.

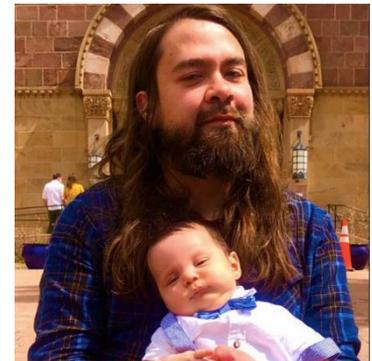
**Doug Falk** is a trumpeter/bassist, improviser, and composer. Falk's musical aesthetic is unified despite its division into three distinct fields: composition, improvisation, and songwriting. Whether composing for various ensembles, improvising on trumpet or double bass, or singing/rapping, his goals are: to tell a story (often literally accompanying instrumental music with a program), to explore the nebulous boundaries between emotional harmonies, and/or to create musical slapstick.





**Matthew Forte** is Director of Orchestral Studies at the University of New Mexico, where he conducts the UNM Symphony Orchestra and Sinfonia and teaches graduate and undergraduate conducting. In the summer months, Matthew works with young musicians at Sitka Fine Arts Camp, in Sitka, Alaska, and maintains an active association with the Aspen Music Festival and School, serving as guest faculty and collaborating frequently with the AMFS Department of Education. Prior to his appointment in New Mexico, Matthew was Director of Orchestral Studies at the University of Toledo, where he more than doubled the size of the University of Toledo Symphony Orchestra, increasing that ensemble's artistic standards and its profile regionally and nationally. Additionally, Matthew has worked with such prominent organizations as the Toledo Symphony and the St. Louis Symphony, and, as a composer, has had works premiered by Glass City Singers, Musique 21 and the Pittsburgh New Music Ensemble.

**Gabriel Gonzales** was born and raised in Santa Fe, New Mexico. He has studied at Interlochen Academy for the Arts in Interlochen, MI, and Bennington College in Bennington, VT. Gonzales holds a bachelor's degree from UNM where he is now completing his master's under Dr. Karola Obermueller. His interest lies in digital multimedia art and he specializes in the marriage of music with film and photography. Gonzales currently resides in Santa Fe, NM with his wife and son. Instagram: *BattyFangFilms*



**Meera Gudipati** currently serves as co-principal flute with the United States Coast Guard Band and principal flute with the South Asian Symphony. Recent highlights of her active performance schedule include celebrating the 150th birth anniversary of Mahatma Gandhi via concerts in Bangalore, India. In addition to exploring her South Asian heritage through performance, Gudipati incorporates Indian classical music in her compositions. Recent commissions include *Bhagalu*, a wind ensemble composition for the U.S. Coast Guard Band, *Javārī Ratios*, a flute and fixed media composition for Leo Sussman, and *Mountain Air*, an oboe and fixed media composition for Lauren Williams. Gudipati's composition *Ashakiran* can be heard on Jacqueline Leclair's album *Music for English Horn Alone*. Gudipati serves as Applied Music Faculty at Wesleyan University and holds a Master of Music from Yale School of Music and a Bachelor of Music from University of Texas at Austin.



Chinese-American composer **Durwynne Hsieh** tells musical stories that focus on elements of the natural and scientific worlds, scenes from everyday life, and other narratives the specifics of which audiences (as well as the composer) are sometimes unsure. Among his recent collaborations are two ballets with Benicia Ballet Theatre, a violin concerto for Rick Shinozaki and San José Chamber Orchestra, chamber music recordings with the Farallon Quintet and the Black Cedar Trio, and a commission from the Toledo Symphony to write a piece in which the audience votes on what comes next. In addition to his concert music, his works have also been put to other diverse uses as dance accompaniment, musical theater pieces, incidental music, wedding ceremony music, and as underscore for science tutorial programs and cooking webisodes. He also holds a Ph.D. in molecular biology and is a former college biology teacher and technical writer.

**Matthew Lind** is currently based in Albuquerque, attending the University of New Mexico and studying composition with Dr. Peter Gilbert. Matthew has extensive experience performing on saxophone and clarinet in orchestral, jazz, and chamber settings. He is deeply interested in finding new ways of experiencing music and finding new types of music to experience. Especially of interest to Matthew are folk, jazz, and popular styles and their intersection with modern concert music.



Internationally-performed composer **Carrie Magin** traverses a wide emotional range with her fresh and universal voice. Recent and significant collaborations include commissions by the Trombones of the Saint Louis Symphony, Georgia College Choral Ensembles, the University of Cincinnati's CCM Chorale, and Amity Trio in addition to performances by Boston Opera Collaborative, Buffalo Chamber Players, Interlochen World Youth Honors Choir, and Ottawa New Music Creators. Past honors include a Fulbright Teaching Assistantship, four Arts Education Grants (New York State Council on the Arts), and composer residencies with the Interlochen Arts Academy Wind Symphony, Georgia Institute of Technology, and Chamber Music Campania in Foggia, Italy. Magin holds degrees from the University of Michigan and the University of Cincinnati College-Conservatory of Music. She teaches at Interlochen Arts Camp and is Assistant Professor and Area Coordinator of Composition and Theory at Houghton College, where she was nominated for the Excellence in Teaching Award in 2017.

**Michael Mauldin** moved to Albuquerque in 1971, where he completed a Master of Music degree in Composition at UNM, raised a family and taught piano, theory & composition. His concertino for young pianist and woodwind quintet, "Voices from Chaco," won first-place in the Music Teachers National Association Distinguished Composer Competition. "Fajada Butte" (fahada: belted) was performed in Kennedy Center by the National Repertory Orchestra for the 20th anniversary of the National Endowment for the Arts. His catalog contains over 90 works for students and professionals, from chamber, orchestral and choral music to pieces for harp, organ, guitar and piano. Many are preserved at the Center



for Southwest Research, in hardcopy and downloadable from the UNM Digital Repository.  
<https://www.mmauldin.com/index.html>

The Dutch composer **Cord M. H. Meijering** was born in Esens, Germany in 1955 and lives in Darmstadt. He studied guitar with Olaf Van Gonnissen and composition with Johannes Fritsch and Dietrich Boekle at the Akademie für Tonkunst. He continued his studies 1983 to 1986 in the Master Class of Hans Werner Henze in Cologne. From 1990 to 1992 he completed his studies on scholarship as a Master Student at the East Berlin Academy of Arts with Hans Jürgen Wenzel. More information at [meijering.de](http://meijering.de)

*Photo: Barbara Aumüller*

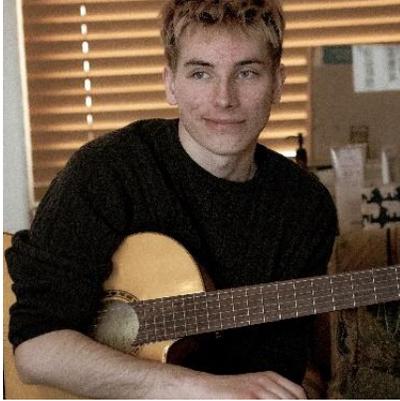


**David Dean Mendoza** writes various styles of contemporary music. His works juxtapose the traditional with the contemporary, the ancient with the avant-garde, and the accessible with the abstract. Sound sources often include silences, electronic sounds, non-Western instruments, and improvisation to produce something that has been described as ethereal and evocative. He has been an artist in residence at the Musical Production and Research Laboratory (LIPM) in Buenos Aires, the Conservatorium van Amsterdam, and the Banff Centre. David holds a DMA in Music Theory and Composition from the University of Miami, a MM in Music Composition from Florida International University, and a BM in Music Composition from Florida State University. He currently teaches at the Frost School of Music at the University of Miami.

**Vivienne Olive** was born in London. Studied piano, organ and harpsichord at Trinity College of Music, London. Degree in music at University of York. Postgraduate studies in composition with Bernard Rands (York), Franco Donatoni (Milan), Roman Haubenstock-Ramati (Vienna) and Klaus Huber (Freiburg). 1975: D.Phil in Composition (University of York). Harpsichord studies with Stanislav Heller (Freiburg). Prizes and scholarships: Department of Education and Science and German Academic Exchange Service. Gedok (Leni Neuenchwander Prize); Stuttgart Composition Prize, City of Hamlyn Composition Prize, Honourable Mention from Bach Academy, Stuttgart. Lives in Nuremberg, Germany, where she taught Music Theory and Composition at the Konservatorium / Musikhochschule until retirement in 2015. Guest lecturer in Great Britain, USA and Australia. Artistic Director of Contempofest 94, Townsville (JCU), Australia and the Brixworth Music Festival, Northamptonshire. Holds an Honorary Professorship from the Hochschule für Musik in Nuremberg. Main publisher: Furore Verlag, Germany ([www.furore-verlag.de](http://www.furore-verlag.de)) [www.vivienne-olive.de](http://www.vivienne-olive.de)



*Photo: Volker Blumenthaler*



**Christopher Orphal** is a student composer at the University of New Mexico, where he has studied for the last four years. The music he composes has been described by listeners as “music,” “sounds produced and organized in a structured way,” and “the bare minimum.”

Christopher’s oeuvre is characterized stylistically through a seeming incapability of composing anything which doesn’t feature some sort of stringed instrument. His compositional interests usually center on the dimension of harmony, which has led him recently into the harmonically expanded area of microtonal systems. Previously, Christopher’s works have been premiered in

several well-respected venues, including his old High School and his mother’s living room.

**William Osborne**’s works have been performed in about 200 cities in Europe and America. He has also written numerous scholarly articles about music and society, and is especially known for his activism for women in music. He received a doctoral fellowship to Columbia University, and alternate for both the Rome Prize and a Fulbright to Italy. He has lived in Europe for the last 40 years and spends his summers in Taos where he and his wife host performances, readings, and lectures in their large studio. He received a BA from UNM in 1973 where he studied with William Wood.



**Beth Ratay** is a skilled composer who is able to craft music using a wide variety of styles and techniques. From music possessed of a quiet, understated grace, to music that plays joyfully with mathematical concepts, to laugh out loud operatic fun, her music is engaging, charming and beautiful. Dr. Ratay received her Doctor of Musical Arts in World Music Composition from the University of California, Santa Cruz and has had works performed around the world, by ensembles such as Earplay, West Edge Opera, Third Millennium Ensemble, The Boston New Music Initiative, Boston Opera Collaborative, Coalescence Percussion Duo, Alter Ego Chamber Opera, the Cambridge Chamber Singers, the Phoenix Symphony Chorus, and The Hartford Opera Theater. Beth currently lives

with her amazing family including one husband, two sons, and one cat in Albuquerque, New Mexico.

Find out more about Beth Ratay’s music at [rataymusic.com](http://rataymusic.com)



**Patricia Ann Repar's** work as a composer includes the writing of contemporary chamber music, intermedia works, and electronic soundscapes; the making of short films; the design of original instruments and installations in medical environments; and the exploration of health and healing through the arts. Dr. Repar has been featured as guest composer, performer, and educator in various parts of the United States, Canada, the United Kingdom, South America, Eastern Europe, Africa, and Australia. Combining her work in music composition and creative process with research in palliative care, bioethics, sound healing, and the medical humanities, Dr. Repar founded and directs the living installation based at the University of New Mexico Hospitals known as Arts-in-Medicine: Healing and the Humanities. As a professor in the departments of music and internal medicine, Repar teaches music composition and directs the healing arts certificate program.

**John Donald Robb** (1892-1989) led a rich and varied life as an international attorney, composer, arts educator, folk-song collector and preservationist, and author. He was the Dean of the College of Fine Arts at the University of New Mexico from 1942-57 and was responsible for starting the UNM Symphony and many other educational initiatives. Robb studied composition with leading composers of the day such as Horatio Parker, Roy Harris, Paul Hindemith, Darius Milhaud, and Nadia Boulanger. He composed symphonies, concertos, sonatas, chamber and other instrumental music, choral works, songs and arrangements of folk songs, two operas and a musical comedy, and his music often reflected his love for the culture and landscape of the Southwest.



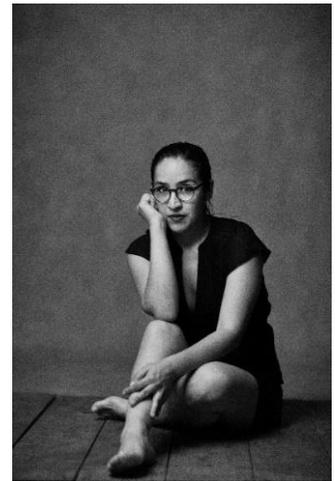
**Sourena Sefati** received his bachelor's degree in Music from University of Tehran in 2002 and master's degree in Iranian Music Performance from Art University of Tehran in 2009. He has won the awards for the best composer of Persian music at Art University in 2006 and the best album, *From Deceitful Ages*, of 17<sup>th</sup> Iran Music House Celebration in 2016. Sefati taught at Art University of Tehran from 2008 to 2014. He has performed as a soloist with the Iran Broadcasting Symphony Orchestra (2009-2014), Iranian Chamber Orchestra (2009), and Mehrnavazan National Orchestra (2011). In 2014, Sefati emigrated to the United States. His releases and publications include *The Sound of Peace* (for Santour and Percussion, 2018) and *Dorrab - One Hundred Seventeen Etudes for Santour*, 2014. In 2017, he established the Alborz Trio (Santour, Clarinet, and Percussion) and in 2018, the NuAeen ensemble for which he has composed original works. He is currently a graduate student in Theory & Composition at UNM.



**Faye-Ellen Silverman** is an American composer whose works draw inspiration from a variety of sources, including her Jewish heritage. Silverman began studying at the Dalcroze School of Music shortly before her fourth birthday. At age 13 she won the Parents League composition contest, judged by Leopold Stokowski, resulting in her Carnegie Hall debut. Her compositions (about 100) are published by Seesaw Music/Subito, and recorded on several music labels, including Albany. Her numerous commissions include those from the Greater Lansing Symphony, the American Brass Quintet and the Fromm Foundation. Her service as a founding Board member of the International Women's Brass Conference (IWBC) has inspired her creation of several brass works. She currently serves as Board Secretary for New York Women Composers (NYWC). She is currently

on the faculty of Juilliard (Evening Division) and NYU (Steinhardt). For further information, please go to [www.fayeellensilverman.com](http://www.fayeellensilverman.com). Photo: Russell Dian

Mexican composer **Nur Slim** studied jazz guitar and graduated in classical composition from the Escuela Superior de Música. del INBAL. Discography: Mis Vuelos (2011), Azul Celofán (2013) and Botánica del Viento (2015). Scholarships and Awards: Arts by Everywhere of the CDMX Government 2000-2004. She is currently a FONCA fellow in the Support Program for Children and Youth Projects. Her works have premiered at: Festival Instrumenta 2016, XXII Festival Eduardo Mata, Festival Eurojazz 2018 with Sattva Quartet, Humming Between Branches at the XXXIX International Forum of New Music Manuel Enríquez, She has a premier of her first opera "Lucrecia y el Canto de los Dudasaurios" in the theater of the arts within the national center of the arts CENART in 2021.



**Annika Socolofsky** is a composer and avant folk vocalist. Described as “unbearably moving” (Gramophone) and “just the right balance between edgy precision and freewheeling exuberance” (The Guardian), her music erupts from the embodied power of the human voice and is communicated through mediums ranging from orchestral and operatic works to unaccompanied folk ballads and unapologetically joyous Dolly Parton covers. Annika writes extensively for her own voice, including

composing a growing repertoire of “feminist rager-lullabies” titled *Don't say a word*, which serves to confront centuries of damaging lessons taught to young children by retelling old lullaby texts for a new, queer era. Her research focuses on contemporary vocal music, using the music of Dolly Parton to create a pedagogical approach to composition that is inclusive of a wide range of vocal qualities, genres, and colors. <http://www.aksocolofsky.com>



**José María Vitier** (born January 7, 1954) is a Cuban music composer and pianist. He has made music for movies and television, as well as compositions for piano, symphonic orchestra, chamber orchestra, among other formats. His style often combines the classical and Cuban folk music styles.

**Grace Weaver** is a graduate student studying Vocal Performance and Music Theory at the University of New Mexico. Ms. Weaver grew up in Portland, OR, graduated from Oregon State University in 2017 with a double major in Music: Vocal Performance as well as Speech Communication. From 2018-2020, she was awarded the vocal area graduate teaching assistantship and taught private voice lessons and three sections of Group Voice. In 2018 she sang the role of Emma Jones in Kurt Weill's *Street Scene* and in 2019 she sang Ruth in *The Pirates of Penzance* with the UNM Opera Theater. Currently, she is studying with Dr. Olga Flora and performed the leading role of Queen Dido in UNM's production of Henry Purcell's *Dido and Aeneas*. This summer, she will be singing Second Lady in *Die Zauberflöte* with Steamboat Opera Artist Institute. She has accepted the UNM musicology assistantship for the 2021-2022 school year.



**Ben Work** is a young double bassist and composer currently studying with Dr. Karola Obermueller at the University of New Mexico in his hometown of Albuquerque. His background as an indie rock performer and jazz musician rather than an orchestral one influences his music, which he describes as "Diatonic, but not Tonal". His work often takes inspiration from various experiences and things in nature or personal questions and confusions. He is currently working on a three-part double bass solo, the first part of which will be performed at John Donald Robb Composer's Symposium in Spring 2021.

### Performer/Choreographer/Speaker Bios



**Ana M. Lopes Aréchiga** is originally from Mexico. She is a dancer, choreographer, pedagogue, and dance administrator. After growing up between two countries, she settled in Albuquerque, NM. She has a BA in dance and psychology, having graduated in 2013 with honors Summa Cum Laude in Psychology, Magna Cum Laude in Dance from the University of New Mexico. She apprenticed for Kamea Dance Company in Israel in 2014, was a founding member of the J. Garcia Dance Company. She currently dances for Keshet Dance Company, Yeztli Danza y Arte and is a Dancing Legacy Fellow for the 2020-21 season. She has also danced for Jewell and Company, Blythe Eden Dance Company, and lisa nevada dance, just to name a few. Exploring space continues to be a driving force in her life, as she delves into movement disciplines such as trail running and mountain biking. *Photo: Pat Berrett*

**Sonia Bologna** is an Albuquerque, NM based dancer and dance educator, who received her BA in Dance from the University of New Mexico. She is currently a company dancer and teacher at Keshet Dance and Center for the Arts. In addition to her work with Keshet, Sonia has performed with Yeztli Danza y Arte directed by Esteban E. Garza, Navarasa Dance Theater directed by Aparna Sindhoo and Anil Natyaveda, j. garcia dance company directed by Jacqueline Garcia, and Disciples of Chaos directed by Trey Pickett. She is honored to perform in the John Donald Robb Concert, and to perform Ana Lopes Aréchiga's choreography for the event.



**Fee Blumenthaler** is a German freelance pianist, currently based in London. She believes that art only exists to its fullest through sharing it with one another. Always looking for new experiences, she uses her musical versatility to involve herself in collaborative projects with various artists from different fields. Born in Taipei 1991. She had her first piano lessons with her mother at the age of 9. For her Bachelor she studied at the University of Music and Performing Arts in Vienna in the class of Martin Hughes. Fee graduated from the Royal Academy of Music, London, where she received her Master of Arts in the class of Ian Fountain.

**Volker Blumenthaler** held a position as a professor for composition and music theory at the Music Conservatory of Music Nürnberg until 2016. Since then he has worked freelance as a composer, cellist, photographer, and writer.





The *Journal of the International Trombone Association* has described **Abbie Conant** as “in the first ring of world class trombonists.” She was first trombone of the Royal Opera of Turin during the 1979-80 season, and solo trombonist of the Munich Philharmonic from 1980 to 1993. Her struggles against gender discrimination in Munich became legendary and were the inspiration for Malcom Gladwell’s book *Blink*, which was on the New York Times bestseller list for 18 weeks and the subject of a 90-minute documentary broadcast on German national television. For the last 28 years, she has been professor of trombone at the University of Music in Trossingen, Germany. Her students have performed with orchestras ranging from the Munich State Opera to the Los Angeles Philharmonic.

**Nadja Falk** began studying harp at the age of ten in Houston with Bonnie Goodrich. As a teenager, she attended Tanglewood Institute Young Artists Harp Program in 1996 and 1997 where she was mentored by Lucile Lawrence. During college, she continued her studies with Ms. Lawrence and participated in chamber music, orchestra and choral accompaniment at Wellesley College, Boston University, Harvard University and in Berlin with the Freie Universitaet during her year abroad. Nadja was principal harpist in the Texas Medical Center Orchestra 2001-2005 and 2007-2012. While living in New Orleans 2015-2019, Nadja played jazz and irish music with the local American Harp Society. Nadja is married to composer Doug Falk and they have two smart and curious daughters, Hilde and Sabine, who love to play the family's "baby" troubadour harp.



Violist **Kimberly Fredenburgh** has been featured as a soloist across the United States, Puerto Rico, South Africa, Brazil, Argentina, Ecuador, Mexico, Canada, Portugal, Spain, Germany and Italy. She is Principal Violist of The Santa Fe Symphony, Santa Fe Promusica Chamber Orchestra, and is Assistant Principal of the New Mexico Philharmonic. She performs with the Santa Fe Chamber Music Festival and the Abiquiu Chamber Music Festival. Ms. Fredenburgh is Professor of Viola and Head of String Area at the University of New Mexico. She is a founder and co-director of the UNM Summer Music Institute chamber music festival and also teaches on the faculty at the Montecito International Music Festival. She previously served on the faculty at Arizona State University while also performing as Associate Principal of the Phoenix Symphony for seven years. She was a principal violist in the New World Symphony (Miami, FL) under Michael Tilson Thomas. She has delivered papers and performed at national string conferences and viola congresses. Her interest in

contemporary music has resulted in a large number of premieres of new works for her instrument.



A native New Mexican, **Kaitlin Innis** found her passion for the art of dance at the age of 9 and has experienced dance in many forms over the years in a slow evolution with the changes that come with life.

Kaitlin grew up training and learning the discipline of dance in Santa Fe, NM at Moving People Dance. She then attended the University of New Mexico, graduating Summa Cum Laude with a BS in Exercise Science and where she was very active in the dance department taking every opportunity that came her way to take class, perform, and grow as an artist. This is where she met and became friends with Ana and they created work, collaborated, and danced together often. Kaitlin has enjoyed exploring dance theatre, site specific dance, movement investigation, improvisation, choreography, and has particularly been excited to be able to work with Ana Lopes Aréchiga for this project.

Guitarist **Daniel Lippel**, called an “exciting soloist” (New York Times) has a multi-faceted career, premiering more than fifty works and recording several on his label, New Focus Recordings. Recent highlights include recitals at Le Poisson Rouge, Sinus Ton Festival (Germany), National University of Colombia, and the New York and Cleveland Classical Guitar Societies, and chamber performances on the Mostly Mozart Festival, Ojai Festival, Ottawa Chamber Music Festival, Aspekte Festival (Salzburg), and Kunst Universitaet Graz (Austria),



He has worked with many prominent composers including Mario Davidovsky, Nils Vigeland, Ken Ueno, Dai Fujikura, Tyshawn Sorey, Wang Lu, and Du Yun. He appears on recordings on several other labels including Kairos, Bridge, Innova, Tzadik, and Wergo. Lippel has given masterclasses and presentations at the Hanns Eisler Hochschule (Berlin), Curtis Institute, Sydney Conservatorium of Music, and San Francisco Conservatory, among others.

<https://danlippel.com/>



Violinist with Fidelio Trio, **Darragh Morgan** has performed throughout Europe, USA, Africa and Asia. Concerto appearances include European Union Chamber Orchestra, Istanbul Symphony, Johannesburg Philharmonic, National Symphony Orchestra of Ireland, Ulster Orchestra & Kolner Kammerorchester.

As a renowned interpreter of contemporary music, Darragh has collaborated with many of the most important composers of our time, Arvo Pärt, Philip Glass, Kevin Volans, Michael Nyman, Gerald Barry and Michael Finnissy. He regularly leads London Sinfonietta, and has also guest led Ensemble Modern, Musik Fabrik, Birmingham Contemporary Music Group and Athlesas Sinfonietta (Copenhagen). Darragh was violinist with the acclaimed Smith Quartet from 2005-2011 and previously Artistic Director of Baroque 2000 in South Africa. He has given masterclasses at Curtis Institute,

Peabody Conservatory, Central Conservatory Beijing and YST Singapore. Darragh has recorded over 50 albums for Naxos, Resonus, NMC, and Signum. He plays an 1848 Giuseppe Rocca violin, and a fine bow made by Alfred Lamy.

**Greg Secor** is currently an instructor at Grand Valley State University where he directs the Percussion Ensembles and Steelband and teaches courses in music literature. Secor is a member of the percussion section of the Kalamazoo Symphony and performs regularly with the Grand Rapids Symphony. He is active as a steeldrum performer with the Grand Rapids-based Pangea Steelband. He has performed at the Percussive Arts Society International Convention in Nashville Tennessee, Columbus, Ohio, and Austin Texas. Secor also keeps an active chamber music schedule with Ensemble Montage, The Saugatuck Chamber Music Festival, and The Michigan Festival of Sacred Music. Secor is a member of the Coalescence Percussion Duo, their latest CD “Alternations” includes works by Bill Ryan, C Curtis-Smith, Joel Harrison, Michael Daugherty and Christopher Deane. He also recorded with the GVSU New Music Ensemble on their acclaimed Reich: “Music for 18 Musicians” and Riley: “In C Remixed” recordings on Innova.



Guitarist **Benjamin Silva** comes from a musical family. He is the grandson of the renowned Italian-American cellist Luigi Silva, and a laureate of numerous guitar competitions, including the MTNA, Sholin, and Stotsenberg, among others. He has performed for audiences across the United States and Spain, including Spanish royalty and the First Lady of the U.S. He performs regularly in and around Albuquerque and Santa Fe. Silva holds a Bachelor of Music in Guitar Performance from UNM and holds a diploma in advanced study of Spanish music from the Curso Universitario Internacional de Música Española “Música en Compostela” (Santiago de Compostela, Galicia, Spain). His most influential teachers include Thomas Patterson, Michael Chapdelaine, Richard Hermann, the Indian sarod maestro Ustad Amjad Ali Khan, and José Luis Rodrigo (a student of Andrés Segovia). He is currently interim director of classical guitar studies at UNM.

Flutist **Leo Sussman** grew up playing chamber music in living rooms and gigging with a salsa band in his hometown of San Francisco. A recent alum of Carnegie Hall’s Ensemble Connect and founding member of the wind quintet ConnectFive, Leo delights in designing and performing interactive, interdisciplinary musical experiences for communities ranging from elementary schools to concert halls across New York City and beyond. Currently pursuing the Doctor of Musical Arts degree at Manhattan School of Music, Leo studies with Linda Chesis and serves as a teaching assistant through the Center for Musical Entrepreneurship. Leo earned a master’s degree in flute from Yale School of Music as a student of Ransom Wilson, and undergraduate degrees in music and physics from Lawrence University, where he studied with Erin



Lesser. As an Alumni Fellow of Ensemble Connect, he serves as a teaching artist at PS63 in Queens.

<https://leosussman.com>



Kevin Vigneau  
Oboe  
C. Jayquil 05/02/2019

www.instagram.com/kev.vigneau

**Kevin Vigneau** is Professor of Oboe at the University of New Mexico and principal oboe of the New Mexico Philharmonic and the Santa Fe Pro Musica. He also performs with the Santa Fe Opera, Music from Angel Fire and the New Mexico Winds. He was principal oboe of the Cape Town Symphony Orchestra (South Africa) and the Orquestra Metropolitana de Lisboa (Portugal).and he performed for the Opera Company of Boston under Sarah Caldwell. He has recorded for the Summit, Centaur and EMI Classics labels. Vigneau holds a doctorate from the Yale School of Music where he studied with Ronald Roseman. Kevin Vigneau is married to violist Kimberly Fredenburgh and they enjoy spending time with their two boys, Alex and Toby. Kim,

Kevin and Toby have formed a trio of viola, oboe and double bass, the tRio Grande, which has commissioned new works for this combination.

**Toby Vigneau** began his musical studies at age 5 on violin and piano, and at age 10 started playing bass. He currently studies at the Curtis Institute of Music. Toby has attended the Aspen Music Festival, and was awarded orchestral fellowships for the 2019 and 2021 seasons. Toby has performed with the Aspen Music Festival Orchestra, Aspen Contemporary Ensemble, Santa Fe Pro Musica, Santa Fe Symphony, New Mexico Philharmonic, Chatter Chamber Series, and has appeared several times as concerto soloist with the New Mexico Philharmonic, including as first-prize winner in the 2018 Jackie McGehee Young Artist's Competition. He won the national double bass audition for the Tucson Symphony Orchestra in 2019. Toby's major teachers include Harold Robinson, Edgar Meyer, and Albert Laszlo.



**Uta Walther** received her education as a pianist at the Hochschule für Musik „Franz Liszt“ in Weimar. After taking her Performer's Diploma she continued her studies with Alfons Kontarsky at the Hochschule für Musik und Darstellende Kunst „Mozarteum“ in Salzburg. In 1997 she then graduated as „Magistra atrium.“ She has taken part in international master classes with Lazar Berman, Bernard Ringeissen, Jan Wijn and Rolf-Dieter Arens. Uta Walther has won several prizes, e.g. First Prize in the National Franz Liszt Piano Competition of the former GDR.

She now regularly gives concerts as a soloist, chamber musician and accompanist in many European countries and has frequently recorded for both radio and CD. The repertoire of Uta Walther includes works of all styles and epochs, ranging from the Baroque. She devotes much of her attention to the literature of the 20th and 21st centuries and has given several first performances. Text: Prof. Dr. Ludwig Striegel, *Translation: Prof. Dr. Vivienne Olive.* <http://www.uta-walther.de>



**Jannis Wichmann** is a classical guitarist with cross-disciplinary approaches, who lives in Hamburg/Germany. His concert programs and formats are exceeding the usual scope in the guitar scene, e.g. concerts at special locations combined with video projections, a focus on female composers or contemporary music for prepared guitar. Numerous concerts, especially at arts, cultural, guitar festivals, document this artistic approach. He composes and produces music for films and audio books. In 2018, his debut album "Konfrontation" was released. His second album "Field Recordings #Guitarworks" will be released in 2021 and contrasts 20th century guitar music and field recordings. He is a scholarship recipient of the Claussen Simon Foundation. Since 2010 he has been working at the

Sophie Drinker Institut (Bremen) in the field of music & gender and has published several articles. He is currently setting up the platform <http://www.gitarre-gendern.de>, which aims to give works by female composers a wider visibility.

### Ensembles



The **Amity Trio** is a chamber ensemble for Soprano, Horn, and Piano that fuels the model of new music speaking to and for our present times. The trio believes new music should be a vehicle for building communication among and reflection on today's global community, especially as an amplifier for underrepresented voices. In 2021, Amity Trio will release their debut album, "Between us Now" comprised of compositions by Dr. Lauren Bernofsky, Dr. Carrie Magin, Dr. Alice Jones, Florence Price, Amy Beach, and Nur Slim.

Amity Trio is comprised of hornist Michael Walker (Professor of Horn, University of New Mexico), soprano Katie Dukes (Choral Director, Young Musician Initiative and University of New Mexico Music Prep School), and pianist Kimberly Carballo (Opera Coach and Collaborative Piano faculty, Indiana University). Find out more at [amitytrio.com](http://amitytrio.com).

The **Astralis Chamber Ensemble** is an innovative and dynamic ensemble performing with much acclaim across the globe. The musicians have performed together for many years and some for over a decade. International flute soloist, Angela Massey has performed at prestigious venues across the US and abroad. She holds a flute/piccolo position with the Southwest Florida Symphony and performs regularly with the Sarasota Orchestra. Kris Marshall is principal trumpet with the Southwest Florida Symphony and in demand as a trumpet player with orchestras across the state of Florida. Marshall maintains an interest in new music and works to expand the chamber repertoire for trumpet through yearly



commissions. Haley Rhoadside is Principal Harp with the Orlando Philharmonic, Annapolis Symphony, and has performed with the Baltimore Symphony Orchestra. She is the newly appointed harp professor at the University of Central Florida and president of the Central Florida Chapter of the American Harp Society.

# chatter

music  
worth  
talking  
about

**Chatter**, led by David Felberg (artistic director) and Tony Zancanella (business manager), is an eclectic classical concert series supporting the finest regional professional musicians

(and friends of Chatter from around the globe). The series presents a full spectrum of classical music in unconventional venues. This includes challenging opportunities for musicians/composers, exhilarating programming, rarely heard works, a confluence of music and poetry, all offering an intimate connection with audiences of all ages. More information at: <https://www.chatterabq.org>. 2021 Symposium performers: David Felberg, violin; Laura Steiner, violin, Lisa Collins, cello, Toby Vigneau, bass, Luke Gullickson, piano, James Shields, clarinet, Jesse Tatum, flute.



**Glass City Singers** is an auditioned community vocal ensemble of students and young professionals, based in Toledo, Ohio. Performing exclusively 21st-century works by living composers, it is the first group of its kind in NW Ohio. Founded by Brad Pierson in 2017, the group has been on hold as we navigate the pandemic, but plans to return in the fall of 2021.



Born out of the historic stroke of luck of German reunification, **ensemble unitedberlin** was founded in 1989 in Berlin - a symbol of the renewed bonding of music and musicians in the long-divided capital. unitedberlin is cross-border, not only in the musical sense but also internationally: guest appearances in contemporary music festivals in Albania, Brazil, France, Israel, Poland, Russia,

Spain, South Korea, China, Hungary, Switzerland, Iran and the USA complement the ensembles regular work in Berlin.

unitedberlin works with the most renowned conductors of our time. Our current work is marked by intense collaboration with international young composers resident in Berlin. <https://unitedberlin.de/>

## UNL Graduate Wind Quartet



From Abingdon, VA, **Emily Rose** completed her Bachelor's at Appalachian State University where she received degrees in Clarinet Performance & Instrumental Music Education. Currently, she is pursuing graduate studies in Clarinet Performance at the University of Nebraska-Lincoln.

Ms. Rose has performed throughout S.W. Virginia and Boone, NC in chamber & new music ensembles, and was a featured soloist with the Knoxville Symphony Orchestra. Ms. Rose enjoys spending time with her animals & boyfriend, as well as drawing.

**Daniel Oshiro** hails from Honolulu, Hawaii and is the Teaching Assistant for the University of Nebraska-Lincoln Saxophone Studio under the direction of Dr. Paul Haar. As a winner of the Glenn Korff School of Music Graduate Concerto Competition, he was a featured soloist with the UNL Wind Ensemble in the spring of 2019. Mr. Oshiro holds degrees from the University of Texas at Austin and the University of Nebraska-Lincoln.



**Rachel Levison** hails from Boulder, CO. She received a Bachelors of Music (Cum Laude) in Clarinet Performance from Western Illinois University, a Masters of Music and a Performance Certificate from the University of Northern Colorado, and is currently pursuing a doctorate at the University of Nebraska, Lincoln. When she's not teaching or performing, Ms. Levison enjoys relaxing at local coffee houses, hiking in the mountains of Colorado, and snuggling with her English Bulldog, Bella.

**Sandra Saathoff** is a freelance flutist, clinician, and principal flute of the Seattle Philharmonic. She helped launch a nonprofit organization, dedicated to helping student flutists, and currently conducts the Bellevue Youth Symphony Orchestra's flute ensemble. A published author and music arranger, she has also performed and taught throughout the United States and Europe. Sandra has served as Assistant Program Chair, Secretary, Convention Manager, and on the Long-Range Strategic Planning Committee for the National Flute Association.



## UNM Saxophone Quartet (2016/2017)

Matthew Koester, soprano saxophone, Emily Santa Maria, alto saxophone, Aaron Burr, tenor saxophone, Zuky Au, baritone saxophone studied with Ashley Kelly and Eric Lau.