

events leading up to symposium

Thursday, March 24th

12:00 PM MEETING OF THE MINDS: UNM Art Museum
Raven Chacon, Szu-Han Ho, Christian Newman

Friday, March 25th

12:00 PM A BRIEF HISTORY OF ELECTRONIC MUSIC: SUB atrium
Matthew Stanley, composition graduate student

installation related to symposium

On view in the UNM Art Museum Jonson Gallery January 29 – May 14, 2016
LIGHTNING SPEAK: SOLO AND COLLABORATIVE WORK OF RAVEN
CHACON

**John Donald Robb Composers' Symposium
Daytime Schedule 2016**

Monday, March 28th

9:00-10:50 PIANO MASTER CLASS: Keller Hall
Emanuele Arciuli

1:00-3:15 OPENING EVENT: Keller Hall
BLESSING: Nolan Valdo, Pueblo of Acoma
WELCOME: Associate Chair Eric Lau
TALK & FILM SHOWING: *Radmilla's Voice: Race, Song and
Belonging on the Navajo Nation*, Dr. Kristina Jacobsen.
Hearing Radmilla, shown courtesy of filmmaker Angela Webb.

3:30-5:00 OPEN REHEARSAL: Keller Hall
Emanuele Arciuli and composers

4:00-5:00 MEET THE COMPOSER (1): Room 2100
Christopher Shultis

7:30 OPENING CONCERT: Keller Hall
See Concert Programs for details

Tuesday, March 29th

- 9:30-10:30 MEET THE COMPOSER (2): Room 1111
Trevor Reed
- 11:00-12:15 LECTURE CONCERT: Keller Hall
Renata Yazzie, piano
- 3:00-4:00 PANEL DISCUSSION: Room 1108
Paulita Aguilar, Curt Cacioppo, Christopher Shultis
Peter Gilbert (moderator)
- 4:15-5:30 COMPOSITION MASTER CLASS (1): Room 1111
Trevor Reed, Christopher Shultis
- 5:30 INSIGHTS LECTURE: UNM Art Museum
Raven Chacon
- 7:30 SOLO PIANO CONCERT: Keller Hall
Emanuele Arciuli, piano See Concert Programs for details

Wednesday, March 30th

- 8:00-10:45 OPEN REHEARSAL: Keller Hall
UNM Percussion Ensemble and Valerie Naranjo
- 9:00-10:00 MEET THE COMPOSER (3): Room 1111
Curt Cacioppo
- 11:00-11:50 LECTURE CONCERT: Keller Hall
Amernet String Quartet
- 12:00 CHATTER PERFORMANCE: UNM Art & Art History 2nd floor lobby
Music by Raven Chacon
- 1:00-1:45 MEET AND GREET RECEPTION: Green Room
- 1:45-3:00 OPEN REHEARSAL: Keller Hall
Amernet String Quartet and composers
- 3:15-5:30 STRING MASTER CLASS: Keller Hall
Amernet String Quartet
- 3:45-5:00 COMPOSITION MASTER CLASS (2): Room 2100
Raven Chacon, Curt Cacioppo

7:30 CONCERT: Keller Hall
See Concert Programs for details

Thursday, March 31st

8:00-9:15 PROSEMINAR IN THE ANTHROPOLOGY OF MUSIC (Jacobsen):
Education Building, Room 307
Trevor Reed

9:30-10:30 MEET THE COMPOSER (4): Room 1108
Valerie Naranjo

11:00-12:15 COMPOSITION MASTER CLASS (3): Room 1106
Valerie Naranjo, Curt Cacioppo

2:00-3:00 PANEL DISCUSSION: Keller Hall
Valerie Naranjo, Warren Montoya, Raven Chacon, Trevor Reed
Dr. Kristina Jacobsen (moderator)

3:30-4:00 RECITATION and DISCUSSION: Room 1108
Curt Cacioppo, "A Chanter's Parting"

7:30 AMERNET STRING QUARTET CONCERT: Keller Hall
See Concert Programs for details
Reception to follow

Friday, April 1st

11:00-12:00 LECTURE: Room 1111
Falko Steinbach on his compositions