

UNIVERSITY OF NEW MEXICO
JOHN DONALD ROBB MUSICAL TRUST

Zoom Meeting, April 4, 2022 at 3:00 p.m.

MINUTES

Present: *Jim Bonnell, Peter Gilbert, Nancy Harbert, Michael Hix, Tomas Jaehn, Dean Leo Lo, Robert Lucero, Robbin MacVittie, lisa nevada, Karola Obermüller, Kristine Purrington, Ellen Robb, Art Sheinberg, and Bob Tillotson.* Staff: *Thomas Goodrich.* Unable to attend: *Ana Alonso-Minutti, Dean Harris Smith, and Marc Woodward.*

I. Welcome and Robb Minute

Lucero/Robb

The opening of the meeting was delayed by technical problems with Zoom and lack of sound in the CFA Conference Room. After delaying, Chair Robert Lucero asked that we go ahead and start the meeting at 3:15, given that the Zoom participants could hear and see the CFA Conference Room participants and could interact via Zoom chat. Art Sheinberg, Vice-Chair, called the meeting to order while IT from the College of Fine Arts continued working to remedy the problem. For the Robb Minute, Ellen Robb read informative excerpts from the *Foreword* by Jack Loeffler to John Donald Robb's "Big Book", *Hispanic Folk Music of New Mexico and the Southwest: A Self-Portrait of a People*, which contains reflections on Loeffler's interaction with Dean Robb, comments on his many contributions, as well as interviews of people who knew him well.

II. Approval of the Agenda for April 4, 2022

Lucero

Relative to the technical problems, the Agenda was re-arranged, but when Robert was able to assume leadership as chair, he called for discussion of the Agenda. A discussion item was proposed by Tomas Jaehn under "Other Business", and the Agenda was approved as printed. (Tillotson/Jaehn)

III. Approval of the Minutes from March 7, 2022

Lucero/Bonnell

We reviewed the minutes from the March 7, 2022, meeting. Art Sheinberg moved to approve the minutes, and Bob Tillotson seconded. All approved and the motion carried.

IV. Composers' Symposium, April 5-10, 2022

Gilbert/Obermüller

Last minute plans were reviewed for the opening of the 50th Anniversary John Donald Robb Composers' Symposium which will be presented by the UNM Music Department and the UNM Robb Musical Trust. The week-long symposium includes seven master classes and workshops as well as five concerts all of which are offered free to attendees except for the concerts at Sunday Chatter. Pre-symposium activities include *loadbang*, an NYC instrumental ensemble, with workshops and a concert on March 29. The culminating event will be the Robb Concert on Sunday evening, April 10, in Keller Hall with a 50th Anniversary salute to John Donald Robb with performances of several of his compositions, and it will be followed by a public reception sponsored by the Trust. A request for Robb Trust Board Members to assist with the Robb Display and Reception resulted in the following

volunteers: Art Sheinberg, Bob Tillotson, Nancy Harbert, Ellen Robb, Michael Hix, and Jim and Diane Bonnell.

V. Committee Reports

Lucero

- Development/Finance – There was no report in the absence of Marc Woodward, chair, who is embroiled in the midst of tax season with his firm. In the Marc's absence, Jim Bonnell made comments about Theresa Lujan's monthly financial summary which indicated that expenditures were as expected.
- Bob Tillotson, Performance/Education Chair, advised of the need for a meeting to evaluate the symposium after its conclusion. Dates are under consideration for the third week of April, and Bob and Thomas Goodrich, Director of Operations, will follow up with a Zoom invitation.
- Tomas Jaehn, Chair of the Archives/Underwriting Committee, indicated that follow-up needs to be made with Lone Piñón the recipient of \$3,000 Robb Trust underwriting for a project.
- PR/Marketing Interim Chair, lisa nevada, described support by the committee for Symposium outreach, and Thomas gave highlights of an increased presence online with Facebook.
- Nominating Chair, Jim Bonnell, introduced retired journalist Nancy Harbert who has agreed to become a board member. In addition to being a respected journalist and published author, Nancy served as the UNM Robb Trust administrator from 2011-2015 and was enthusiastically welcomed back!

VI. Fiscal Shared Services Q&A

Lucero/Dopson/Silva

Chair Robert Lucero and Vice-Chair Art Sheinberg introduced Nicole Dopson and Bobby Silva of UNM Fiscal Shared Services as our guests for a review and Q&A session. They reassured the Trust Board in regard to control and interaction of funds and emphasized their intent to be advocates in our interactions with UNM Financial Services. UNM Shared Fiscal Services oversees \$600 million dollars at UNM for 55 units at UNM utilizing Fiscal Shared Services. Nicole inquired about the history of the Trust, commented on the obvious vitality of the UNM Robb Trust Board, and added that she and Bobby especially enjoyed the inclusion of the "Robb Minute". We also talked with Bobby about the protocol and template needed for the Trust Monthly Financial report for UNM Shared Services. The following question and answer session established that the next FY 2022-2023 budget will be finalized by UNM on April 15, indicating that the Trust Board will approve the final budget at our May 2 meeting.

VII. Report from Chair and Director of Operations

Lucero/Goodrich

Robert asked Thomas to update the board on the upcoming Composers' Symposium and to share his TimeLine-TaskSheet that he is developing for management of Trust events. Peter and Karola, by necessity must prepare years in advance in order to involve composers and performers. Thomas is approaching the event with a matrix which centers on tasks and timelines for support staff in order to ensure readiness for fielding the event. We discussed again the necessity of doing a post-symposium evaluation which would involve all of the staff participants.

VIII. Other Business

Lucero

Robert asked Tomas to expand on his discussion topic regarding a graduate student from the University of Durham in the UK is inquiring about the J.D. Robb Collection(s) and wants to use J.D.

Robb materials in many formats (papers, photos, music, interviews) for his dissertation. His dissertation will be non-traditional, it will be in the format of a podcast. Center for Southwest Research (CSWR) has the rights to grant or decline such permission. Tomas indicated that his personal tendency is to decline permission to use Robb materials in a podcast, because like with any social media, the materials will be on the WWW and we have no longer control of how and where our materials are being used. He would like to solicit opinions from the board to see if his tendency to decline the use of Robb materials in Social Media platforms is too narrow and no longer valid in this world of Social Media. Robert suggested that the topic should go to the Performance/Education Committee, which will be meeting soon, for discussion and a recommendation to the board.

The board was reminded that along with all of the documents sent to them in preparation for today's meeting, they also received the Program Booklet for the Symposium. It is a "souvenir" 50th Anniversary Program Booklet, all of which was prepared to camera-readiness for our printer by Peter Gilbert with input from board members and staff, which contains much additional material about the Trust, the Symposium, and Dean Robb.

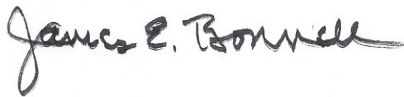
IX. Review of Actions and Adjournment

Lucero

The next meeting will be held at 3:00 PM on Monday, May 2, 2022.

The meeting adjourned (Tillotson/Bonnell) at 4:02 p.m.

Respectfully submitted,

A handwritten signature in black ink that reads "James E. Bonnell". The signature is written in a cursive, flowing style.

James E. Bonnell, Secretary