

MUSIC FROM THE AMERICAS CONCERT SERIES
and
UNM JOHN DONALD ROBB MUSICAL TRUST
FIFTY-FIRST ANNUAL JOHN DONALD ROBB COMPOSERS' SYMPOSIUM

present

Splinter Reeds

UNM Center for the Arts
Keller Hall
Thursday, March 23, 2023
7:30pm



PROGRAM

Exercices (2017)	Cara Haxo
Choppy (2017)	Sky Macklay
adrift (2019)	Laura Cetilia
create. process. (2018)	Mario Godoy
Firing Squad (2018)	Niloufar Nourbakhsh
Antenna Studies (2018)	Paula Matthusen



Splinter Reeds

Kyle Bruckmann *oboe*, Bill Kalinkos *clarinet*
Nicki Roman *saxophone*, Dana Jessen *bassoon*
Jeff Anderle *bass clarinet*

SPLINTER REEDS

2023 John Donald Robb Composers' Symposium Ensemble-in-Residence

Splinter Reeds is the West Coast's first reed quintet, comprising five innovative musicians with a shared passion for new music. The ensemble is committed to presenting top tier performances of today's best contemporary composition, showcasing the vast possibilities of the reed quintet, commissioning new works, and collaborating with fellow musicians and artists.

As a relatively new chamber music genre, the reed quintet is an evolutionary detour from the traditional woodwind quintet with the advantages of a more closely related instrument family. With approximately 20 professional reed quintets worldwide, Splinter Reeds is explicitly dedicated to cutting edge composition and expanding the existing reed quintet repertoire through the development of new works by emerging and established composers.

Splinter Reeds formed in 2013 with the coming together of five colleagues highly active in multiple facets new music. The ensemble includes: Kyle Bruckmann (oboe), Bill Kalinkos (clarinet), Nicki Roman (saxophone), Jeff Anderle (bass clarinet), and Dana Jessen (bassoon). The sum of their wide ranges of experience – in settings including free jazz, improvisation, electronic music, pop, punk and metal as well as classical – has enabled them to rapidly zero in on a distinct aesthetic identity.

Recent concert engagements have included performances at New York City's TIME:SPANS Festival, Dublin's Music Current Festival, Chicago's Constellation, San Francisco's Fort Mason Center, Vancouver New Music, the Mondavi Performing Arts Center, Berkeley Art Museum, Festival of New American Music, Other Minds: The Nature of Music Series, and the Presidio Sessions series. Additionally, they have held residencies at universities across the country including Stanford, Northwestern, Wesleyan, Miami University, UC-Berkeley, Boston Conservatory, UC-Davis and the San Francisco Conservatory of Music, among several others. The ensemble has received grant awards from Chamber Music America, New Music USA, the Alice M. Ditson Fund at Columbia University, the Zellerbach Family Foundation, and the San Francisco Friends of Chamber Music.

Splinter Reeds is fiscally sponsored through InterMusic SF.

splinterreeds.com

JOIN US FOR MORE MARCH 2023 COMPOSERS' SYMPOSIUM EVENTS

free admission

Friday	March 24	7:30pm	UNM Student Composers Concert featuring Splinter Reeds <i>Keller Hall</i>
Monday	March 27	9:00am	Sky Macklay Composition Masterclass <i>CFA IIII</i>

Learn more: robbtrust.org | Scan the QR code below for a full 2023 Composers' Symposium program.

