

## 2016 Feedback

- **Luci Tapahonso, Poet Laureate of the Navajo Nation:** *"Thank you for the wonderful experience last Thursday evening. It was the highlight of the spring for me!"*
- **Emanuele Arciuli, Concert Pianist & Professor at the Conservatorio Musica di Bari:** *"A great Symposium, perfect organization and great quality."*
- **Curtis Cacioppo, Composer & Ruth Marshall Magill Professor of Music, Haverford College:** *" It was a historic symposium, and a wonderful confluence of talent and perspectives. I feel that the recent symposium was the most historic step taken since John Donald Robb recorded in earnest and with good will his first example of Native American singing after arriving in New Mexico. I strongly believe that the structure of the symposium this year, in the way that it brought together not only Native and non-Native composers and musicians, but participants from other fields as well (anthropology, art, creative writing among them), provides a curricular model that could be amplified into a course and/or a major program that could take root nationally. It is even more heartening that public attendance at this year's symposium events seems to have hit a new benchmark. My deepest thanks for the invitation to be a part of it all, and bravo especially to Karola and Peter for making it happen!"*
- **Trevor Reed, Native-American composer/scholar:** *"Thank you both for making Composers' Symposium a comfortable and memorable event. I feel particularly grateful that you would allow me to rub shoulders with such a distinguished group of artists, composers and performers."*
- **Valerie Naranjo, Two-time World Music Percussionist of the Year:** *"What a wonderful experience!"*
- **Nancy Harbert, former Robb Trust Program Specialist:** *"The symposium always opens my eyes to new ways of experiencing music. I like how the symposium has a theme and builds the events around that theme. This year I discovered the work of a number of Native American composers and musicians. Nothing disappointed and I only wish I attended more events. One thing to share: After listening to a few days of music that does not rely on easy melodies, I went to a concert of accomplished jazz musicians. It took a few songs for me to get into that performance, as I was missing the sounds of the symposium."*