

Concert Programs

Sunday, March 24

7:00 PM Keller Hall RITE OF SPRING CELEBRATION CONCERT
Igor Stravinsky *Le sacre du printemps*
Joshua Rupley and Gabriel Landstedt, pianos

World premieres by

Elaine Bearer, Richard Cameron-Wolfe, Daniel Davis, Richard Hermann, Barbara Monk
Feldman, Panaiotis, Steven Paxton, Falko Steinbach, Christopher Shultis, William Wood,
Beth Yip

Chatter 20-21

Jesse Tatum, flute; Michael Gruetzner, clarinet; Jeff Cornelius, percussion; David Felberg,
violin; James Holland, cello

Monday, March 25

11:00 AM Keller Hall LECTURE CONCERT
Falko Steinbach *Collage*
David Schepps, cello; Falko Steinbach, piano
Volker Blumenthaler from *pensieri sparsi e sogni del giorno* (2006/2007)
Volker Blumenthaler, cello

6:30 PM Keller Hall Lobby Pre-concert talk
Demonstration of John Donald Robb Moog Synthesizer

JOHN DONALD ROBB CONCERT

MUSIC AND MOVEMENT

7:00 PM Keller Hall

John Donald Robb *Dances from Taxco op. 11* (1978)

Brigida Luján, choreography and dance; David Felberg, conductor

Paul Clift *1950c* (2011)

Daniel Lippel, guitar

John Donald Robb *Cosmic Dances of Shiva*

Volker Blumenthaler *fliessend-still* (2006)

John Donald Robb *Rhythmania*

Lisa Nevada, choreography; Camille Duran, Emily Innis, Kaitlin Innis, Dalton Valerio,
dance;

New Music New Mexico, David Felberg, director; Tina Termini, flute/alto flute; Michael
Shu, violin; Michael Gruetzner, clarinet; Mathias Iff, cello; Huailin Liu, piano; Joshua
Nation, percussion; Camille Duran, Emily Innis, Kaitlin Innis, Dalton Valerio, dance

8:00 PM **Keller Hall Lobby** Reception

8:30 PM **Keller Hall** ARCIULI SOLO CONCERT
Giacinto Scelsi *Quattro Illustrazioni*
George Crumb *Eine Kleine Mitternachtmusik*

I n t e r m i s s i o n

Frederic Rzewski *Winnsboro Cotton Mill Blues*
John Adams *Phrygian Gates*

Emanuele Arciuli, piano

Tuesday, March 26

7:00 PM **Keller Hall** VISITING COMPOSER SHOWCASE
Morris Rosenzweig *Ceaseless Mantras*
Go
From One Illusion to Another

Emanuele Arciuli, piano

Oğuz Büyükberber *Claim* for clarinet solo

Oğuz Büyükberber, clarinet

Jonah Elrod *A Spotless Moon*

Christian Newman, piano; Michael Gruetzner, B-flat clarinet; Elizabeth Purvis, cello; Joshua Nation, percussion

Volker Blumenthaler *innehalten* (2008)

Fred Sturm, piano

Oğuz Büyükberber *XY* for alto saxophone, clarinet, live electronics and video

Duo X: Laura Carmichael, clarinet; Naomi Sato, alto saxophone

8:15 PM **Room B-117** CRACKLE BOX RITUAL
Ken Ueno *Crackle Box Ritual* (2012)

For extended voice and clarinet with live electronics and movement

Ken Ueno, voice and electronics; Gregory Oakes, clarinet

Wednesday, March 27

7:30 PM **UNM ArtsLab black box** URBAN DOLDRUMS, a staged concert
Marcel Wierckx *Cube* (2009)

For saxophone, bass clarinet, live electronics and video

Anne La Berge *Urban Doldrums* (2007)

Electronic structure for two improvising musicians

Wim Hendrickx *On the Road* (2013)

Solo saxophone and soundtrack

By-Product (2007)

A collaboration made with the performers together with Adam Melvin, electronics and Mark Melvin, film and video

Morris Rosenzweig

For solo clarinet and soundtrack

Ken Ueno

Katrina, 2005 and counting (2009)

*Two Believers on opposite sides of the same ocean,
transcribing the same sky at the same time, one at sunrise,
the other at sunset (2003)*

For clarinet and sho, Marcel Wierckx, video

Duo X: Laura Carmichael, clarinets; Naomi Sato, sho and saxophone.