**John Donald Robb Composers’ Symposium**  
**Concert Programs 2014**

**Sunday, April 6**

5 PM, Keller Hall — John Donald Robb Concert

**John Donald Robb**  
from *Seven Songs for Voice & Piano, Op. 6b:*  
*The Drivers*  
*A Soldier’s Sonnet*  

from *Eight Songs for Voice & Piano, Op. 6c:*  
*April*  
*Good Night My Love*

Michael Hix, baritone; Paul Roth, piano

**John Donald Robb**  
*Quintet for Strings and Piano, Opus 82*

Abe Franck Graduate String Quartet: Guilherme Pimenta, Ayisha Moss, violins; Grazzia Sagastume, viola; Mathew Arrellin, cello; Gabriel Longuininos, piano

**Micah Hood**  
*Separation of Light from Darkness*  
for chamber winds, piano and fixed media

Stephanie Liu, flute; Allie Baty, clarinet; John Kammerer, horn; Byron Herrington, tenor trombone; Steven Needham, tuba; Christian Newman, piano; Micah Hood, conductor

**Jennifer Higdon**  
*rapid*fire

Jennifer Lau, flute

**Julietta Rabens-Moore**  
*Interlude, By Moonlight from The Yellow Wallpaper*)  
Michele Spiro, soprano; Abigail Munoz, piano; Julietta Rabens-Moore, harp

**Richard Cameron-Wolfe**  
*Lonesome Dove – A True Story:*  
micro-opera for Bb tenor Saxophonist, Watcher (dancer), and Portable Darkness

Sarah Mae Jenkins, saxophone; Luz Guillen, dance

**Steven Paxton**  
*Head Count—Roll Call*  
Sam Armstrong-Zickfoss, banjo and ukelele; Caitlin Brothers, ukelele and voice; Rachel Cox, violin and voice; Kyle Driscoll, guitar and oud; Leticia Gonzales, violin and riq; Konor Hunter-Crump, violin and mandolin; Darrell Luther, cello and keyboard; Eugene Mason IV, marimba and djembe; Lexington Porter, violin and voice; Matt Ruder, guitar and electric guitar; Judson Seeley, keyboard and voice; J.D. Solis, marimba and djembe

Monday, April 7

11 AM, Keller Hall — Lecture Concert No. 1

Excerpts of music for harpsichord solo by Hilda Paredes, Lei Liang, and Hebert Vázquez  
Performed by Takae Ohnishi and Fred Sturm
Monday, April 7

7 PM, South Broadway Cultural Center — Opera

_Cuatro Corridos_ — An opera in four scenes

Hebert Vázquez _Aruzena_
Arlene Sierra _Dalia_
Lei Liang _Rose_
Hilda Paredes _Violeta (La tierra de miel)_

Jorge Volpi, librettist
Susan Narucki, artistic director

Susan Narucki, soprano
Pablo Gómez, guitar
Aleck Karis, piano
Ayano Kataoka, percussion

Tuesday, April 8

11 AM, Keller Hall — Lecture Concert No. 2

Excerpts of music for guitar solo by Hilda Paredes, Lei Liang and Hebert Vázquez
Performed by Pablo Gómez

7 PM, Keller Hall

Monica Demarco _Memory_
Monica Demarco, cello, lyra and voice

Elaine Bearer _Fall of Grace (music and film)_

Hebert Vázquez _Capriccio sopra SC [014]_
Fred Sturm, harpsichord

Hebert Vázquez _Secondo Capriccio sopra SC [014]_
Fred Sturm, piano

Karola Obermüller _footprints (linger) • in memoriam Theo B. (2013/14)_
Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Patricia Repar _Alex (2013/14) for oboe, viola and digital accompaniment_
Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Lei Liang _Some Empty Thoughts of a Person from Edo_
Takae Ohnishi, harpsichord

Peter Gilbert _Si doucement ma fait Amours doloir, for oboe_
_If one has courage it is no sorrow to invent songs, for viola_
Kimberly Fredenburgh, viola; Kevin Vigneau, oboe
Wednesday, April 9

7 PM, Keller Hall

Hilda Paredes  
*Canciones sobre poemas de Eduardo Hurtado*

New Music New Mexico

José-Luis Hurtado  
*Liryc for oboe and viola*

Kimberly Fredenburgh, viola; Kevin Vigneau, oboe

Gary Lee Nelson  
*My regards (music and film)*

Hebert Vázquez  
*Out of the Blue*

New Music New Mexico

Lei Liang  
*Lakescape*

New Music New Mexico

Tristan Murail  
*Winter fragments*

New Music New Mexico

New Music New Mexico: David Felberg, direction; Ingela Onstad, soprano; Tina Termini, flute; Clara Byom, clarinet; Sigrid Karlstrom, violin; Ian Brody, cello; Gabriel Longuinhos, piano; William Kramer, percussion; Tom McVeety, electronics

Thursday, April 10

7:30 PM, Outpost Performance Space

Jazz at the Border: Abel Mireles' Place/Space Project

Abel Mireles, saxophone; Arath Corral, guitar; Erik Unsworth, bass; Nico Perkins, drums; Candice Reyes, guest vocalist

Admission will be charged.