

SCI 2019 National Conference Call for Scores

In partnership with the
John Donald Robb Composers' Symposium
& the University of New Mexico

- Submission Deadline: June 1st, 2018
- No Fee
- Open to all composers of all nationalities

The [University of New Mexico](#) and the [Robb Musical Trust](#) are pleased to invite composers of all ages and nationalities to submit scores for performance at the 2019 Society of Composers, Inc. National Conference (March 28th to March 31st, 2019) as part of the John Donald Robb Composers' Symposium.

Special guest performers include:

[The Arditti String Quartet](#) • [Sound Icon](#) •
[Emanuele Arciuli](#) • [Chatter](#) • [New Mexico Contemporary Ensemble](#) & the [UNM Music Department](#) ensembles and performance faculty.

Submit at:

<http://www.newmusicengine.org>

The University of New Mexico
Department of Music &
the UNM Robb Musical Trust
present the 48th Annual

JOHN
DONALD
ROBB
COMPOSERS'
SYMPOSIUM

Raymond Jonson, Watercolor No. 7,
Courtesy of the UNM Art Museum,
Raymond Jonson Collection.

**The 2019 SCI
National Conference**
Conference Dates: March 28-31, 2019

with special guests:
The Arditti String Quartet
Sound Icon
Emanuele Arciuli
Chatter
New Mexico Contemporary Ensemble

NM FINE ARTS SCI Society of Composers, Inc. NM JOHN DONALD ROBB TRUST

SUBMISSION PROCESS

[1] Composers may submit up to 3 scores that fit into any of the following categories:

- Pieces for 1-3 players drawn from the following (1 player per instrument): Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, Violin, Viola, Cello, Baritone Voice, Soprano Voice, Piano
- Pieces for one of the following UNM ensembles: Brass Quintet, Woodwind Quintet, Saxophone Quartet or Ensemble (up to 12 players), Horn Quartet, Percussion Ensemble up to 3 players (set-up taken into consideration), Big Band (4-4-5, Bass, Pno, Gtr, Drms, AuxPerc)
- Works for the Arditti String Quartet (only 1 per composer)
- Works for Sound Icon: All or any subset of Violin or Viola, Clarinet, Saxophone, Bassoon, Piano, Percussion
- Works for Chatter: All or any subset of Flute, Horn, Violin, Cello, Percussion

- F. Works for New Mexico Contemporary Ensemble: All or any subset of Clarinet/Bass Clarinet or Piano (one player), Trombone, Percussion
- G. Fixed media works for 2 or 4 channels (plus sub-woofer) or live-electronic works which the composer performs. If submitting a live performance work which has no written score, please upload a description of the piece as a PDF in place of a score. For live performance works, composers should plan to bring their own equipment. All media works submitted must include a description of set-up requirements.
- H. Works for which the composer is able to provide all necessary performers.

[2] Pieces submitted should be no longer than 12 minutes. Composers are encouraged to include pieces between 5-10 minutes in length.

[3] Pieces should be submitted with recordings.

[4] Scores must be submitted as PDFs. Each score (composers may submit up to three) should be a single multi-page PDF document. Selected composers must provide all required performance materials upon selection notification. The Composers' Symposium will not assume rental costs.

[5] Composers selected are expected to attend the National Conference (at the University of New Mexico in Albuquerque, NM) from March 28th to March 31st. Composers not attending the conference will not be included on the program.

[6] Through the generosity of the Robb Musical Trust, there is no fee for submission and all events are made free and open to the public. Attendance of the conference will require a \$50 registration fee due on January 1st, 2019. Composers attending are expected to take care of their own travel and accommodations.

[7] Composers not already members of SCI are expected to join by the date of registration.

[8] Digital submission is available at: <http://www.newmusicengine.org>. Deadline for submission is June 1, 2018. Programming decisions will begin to be announced starting on Sept. 15, 2018.

Questions about the conference may be directed to the Robb Musical Trust Program Specialist, Eva Lipton-Ormand: admin@robbtrust.org.