

# John Donald Robb

John Donald Robb (1892-1989) was the Dean of the College of Fine Arts at the University of New Mexico from 1942-57. He was also an international attorney, composer, ethnomusicologist, sportsman, folklorist and educator. He composed symphonies, concertos for both viola and piano, sonatas, chamber and other instrumental music, choral works, songs and arrangements of folk songs, two operas and a musical comedy and more than sixty-five electronic works. Robb studied music composition with leading contemporaries, including Nadia Boulanger, Horatio Parker, Roy Harris, Paul Hindemith, and Darius Milhaud.

His fascination with Hispanic Folk Music led to his collection of nearly 3,000 field recordings of traditional songs and dances from the American Southwest, South America and Nepal, which form the nucleus of the John Donald Robb Archive of Southwestern Music at the University of New Mexico.

## UNM John Donald Robb Musical Trust

The UNM John Donald Robb Musical Trust was established at UNM in 1989 by John D. and Harriet Robb. The mission of the Trust, in collaboration with UNM, is to support the music and musical legacy of John D. Robb, to further his inspiring commitment to education, and to advance the understanding of music of the Southwest.

### Previous recipients of the UNM Robb Trust Composers' Competition Award are:

Carl Donsbach, *Palomita: Canción for Piano Trio*, performed at the 2004 UNM John Donald Robb Composers' Symposium;

Dr. Gary Smart, *Song of the Holy Ground* for Piano and String Quartet, performed at the 2009 UNM John Donald Robb Composers' Symposium; and

Colin Holter, *The Recording You Will Now Hear* for Flute/Piccolo, Clarinet/Bass Clarinet, Piano, Vibraphone, Violin, and Cello, performed at 2011 UNM John Donald Robb Composers' Symposium.



University of New Mexico  
John Donald Robb Musical Trust  
MSC 04-2570 College of Fine Arts  
1 University of New Mexico  
Albuquerque, NM 87131-0001

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**CALL FOR ENTRIES**

**\$3,500 prize**

**Receipt Deadline: October 1, 2012**

# CALL FOR ENTRIES

**UNM John Donald Robb Musical Trust**

**5<sup>th</sup> Biennial**

**National Composers' Competition**

**2012**



**\$3,500 Prize**

### International Panel of Judges

Augusta Read Thomas, Professor of Composition  
*University of Chicago*

Lei Liang, Professor of Composition  
*University of California San Diego*

Volker Blumenthaler, Professor of Theory & Composition  
*Hochschule für Musik, Nürnberg, Germany*



# CALL FOR ENTRIES

## UNM John Donald Robb Musical Trust National Composers' Competition

### AWARD

The John Donald Robb Musical Trust at the University of New Mexico (UNM) will award a \$3,500 prize for the winning composition. It is the intention to have the winning composition premiered during the UNM John Donald Robb Composers' Symposium, March 31 – April 3, 2013.

### ELIGIBILITY

- There is no age limit, and students are welcome to apply. The winning composer must be present at the Composers' Symposium for the acceptance of the award and for the intended performance of his/her composition.
- PARTS: If selected for the award, the composer will be required to provide a complete score and accurate, legible parts. He/She will be responsible for assisting in the preparation of performers for the Symposium performance. Performers may be made available through the Robb Trust.
- SUBMITTED WORK
  1. Composition must be an instrumental, vocal (or choral) solo or chamber work for up to a total of six (6) musicians.
  2. Composition must be between 6 and 10 minutes in length.
  3. Source Material Requirements:
    - a. Must be **folk song** source material or derivative thereof from the John Donald Robb Archive of the Southwest Research (CSWR), Zimmerman Library, UNM. Materials are also available at UNM College of Fine Arts Library.
    - b. May be Robb transcriptions/arrangements of folk songs e.g., *Hispanic Folk Songs of New Mexico* by John Donald Robb.
    - c. May not be Robb original compositions.
    - d. Source material can be accessed by either audio files or in score form.
    - e. It is the entrant's responsibility to be aware of any copyright issues that may exist.
  4. Go to the Trust Website [www.robbtrust.org](http://www.robbtrust.org) for direct access to the folk song source material.

- APPLICATION DEADLINE  
Applications and completed scores must be postmarked by October 1, 2012.
- COMPETITION PROCESS
  1. Following the receipt of all scores, compositions will be forwarded to the judges.
  2. The winning composition will be announced after December 31, 2012.
  3. Should no composition be judged of sufficient merit, no prize will be awarded.
  4. All accepted applicants will receive a letter of notification following the announcement of the winner.

### HOW TO APPLY

Send the following to: University of New Mexico  
John Donald Robb Musical Trust  
MSC 04-2570 College of Fine Arts  
1 University of New Mexico  
Albuquerque, NM 87131-0001

- 1. Completed application form.
- 2. **To preserve anonymity for judging, do not mark composer's name anywhere on any of the scores.**
- 3. **Four** legible copies of the score of the submitted work.
- 4. Include a short biography of yourself. (The biography is for office use only and will not be submitted to judges.)
- 5. Cite the selected musical source you used from the Robb Archives and briefly discuss its implementation in your composition.

If you wish to have your composition (and parts) returned to you, please include a self-addressed, pre-paid envelope or appropriate packaging for the materials, or you may pick them up in person. The Robb Musical Trust will take every precaution to safeguard the materials that are submitted, but is not responsible for any theft or damage that may occur during the time materials are in its possession or in the process of being returned.

### QUESTIONS

Contact the Robb Trust • phone: (505) 277-8967 • e-mail: [admin@robbtrust.org](mailto:admin@robbtrust.org) • fax: (505) 277-0708 • website: [www.robbtrust.org](http://www.robbtrust.org)

For further information about the Archive, call the Center for Southwest Research at (505) 277-6451, or go directly to the Zimmerman Library, first floor, or e-mail at [cswrref@unm.edu](mailto:cswrref@unm.edu).

### APPLICATION FORM

**(Please type or print clearly and return with submitted score.)**

Name \_\_\_\_\_

Address \_\_\_\_\_

Street

Apt. #

\_\_\_\_\_

City

State

Zip

E-mail address \_\_\_\_\_

Day telephone \_\_\_\_\_ Evening telephone \_\_\_\_\_

Fax \_\_\_\_\_

Title of work \_\_\_\_\_

Instrumentation \_\_\_\_\_

Duration \_\_\_\_\_

- REMINDER – Refer to HOW TO APPLY items 1 through 5 which must be included with application form.

